



भारत का राजपत्र

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नई दिल्ली, शनिवार, माघ 3, 1886
NEW DELHI, SATURDAY, JANUARY 23, 1965

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके।
Separate paging is given to this Part in order that it may be filed as a separate compilation

भाग III—खण्ड 4 PART III—SECTION 4

विविध निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिनमें अधिसूचनाएं आवेश, विज्ञापन और सूचनाएं सम्मिलित हैं।

**Miscellaneous Notifications including Notifications, Orders, Advertisements
and Notices issued by Statutory Bodies**

STATE BANK OF INDIA

NOTICE

New Delhi, the 5th January 1965

Shri A. S. Puri, Staff Officer, took over as Superintendent, District No. III in addition to his own duties i.e. Superintendent, District No. II with effect from the close of business on the 14th November 1964, vice Shri H. C. Vishnoi, Staff Officer.

S. G. SHETH
Offg. Secretary & Treasurer

Calcutta, the 22nd January 1965

The Tenth Annual General Meeting of the Shareholders of the State Bank of India will be held at the Bank's Local Head Office at Apollo Street, Bombay, on Thursday, the 25th February 1965, at 4 P.M. (Standard Time) for the transaction of the following business:—

To receive the Central Board's Report, the Balance Sheet and Profit and Loss Account of the Bank made up to the 31st December 1964 and the Auditors' Report on the Balance Sheet and Accounts.

B. VENKATAPPIAH
Chairman

STATE BANK OF BIKANER AND JAIPUR

NOTICE

Jaipur, the 1st January 1965

No. SBBJ/Del/1/65—A list of the supervising officials in the various branches of the Bank is hereby notified:—

Name of the branch 1	Name of the official 2	Designation 3
New Delhi	1. Shri I. S. Anand	Dy. General Manager
	2. Shri S. P. Sayal	Accountant
	3. Shri C. L. Talwar	Assistant Accountant
	4. Shri Gurucharan Singh.	Do.
	5. Shri A. P. Ghai	Do.
	6. Shri R. K. Soien	Do.
	7. Shri A. K. Sharma	Do.
	8. Shri B. L. Jain	Do.
	9. Shri R. K. Vijay-vargia.	Do.

1	2	3
Chandni Chowk, Delhi.	1. Shri N. C. Mehra	Agent
	2. Shri V. R. Kohli	Accountant
	3. Shri S. D. Dhir	Assistant Accountant
	4. Shri B. N. Arora	Do.
	5. Shri K. C. Sharma	Do.
	6. Shri T. N. Shahid	Do.
	7. Shri K. L. Sharma	Do.
	8. Shri U. S. Agarwal	Do.
	9. Shri S. K. Sharma	Supervisor
Khari Baoli, Delhi.	1. Shri G. L. Dutta	Agent
	2. Shri C. L. Dheer	Accountant
	3. Shri N. K. Lall	Assistant Accountant
	4. Shri J. R. Seth	Do.
	5. Shri M. C. Balecha	Do.
	6. Shri J. P. Sarihan	Do.
	7. Shri Khushi Ram	Do.
	8. Shri Bhaggo Mal	Chief Cashier.

SATYA DEV
General Manager

INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi, the 16th January 1965

No. 1-CA(3)/65—The following draft of certain amendments to the Chartered Accountants Regulations, 1964, which it is proposed to make in exercise of the powers conferred by Sub-sections (1) and (3) of Section 30 of the Chartered Accountants Act, 1949 (Act XXXVIII of 1949), is published for information of all persons likely to be affected thereby and notice is hereby given that the draft will be taken up for consideration on or after the 20th February 1965.

The amendments at S. Nos. 1 to 9 are proposed to be brought into force with effect from 1st April 1965 and those at S. Nos. 10 to 12 are proposed to be brought into force for the Chartered Accountants Examinations to be held in May 1965 and thereafter.

Any objection or suggestion which may be received from any person with respect to the said draft before the date specified will be considered by the Council of the Institute of Chartered Accountants of India, New Delhi.

In the said Regulations :—

1. In sub-regulation (5) of Regulation 6, for the words "twenty-eight rupees", substitute the words "fifty rupees".

2. In sub-regulation (6) of Regulation 6, for the words "six rupees", substitute the words "ten rupees".

3. In sub-regulation (3) of Regulation 34, for the words "thirty rupees", substitute the words "forty rupees".

4. In Regulation 54, for the words "twenty rupees", substitute the words "forty rupees".

5. In Clause 3(ii) of Form "2" of Schedule 'A' for the words and figure "A sum of Rs. 28/-", substitute the words and figure "A sum of Rs. 50/-".

6. In Clause 3(iii) of Form "2" of Schedule 'A', for the words and figure "A sum of Rs. 6/-", substitute the words and figure "A sum of Rs. 10/-".

7. In the first paragraph of Form "6" of Schedule 'A' against the Certificate of Practice Fee, for the word and figure "Rs. 28/-" substitute the word and figure "Rs. 50/-".

8. In Clause 3(ii) of Form "10" of Schedule 'A', for the words and figure "A sum of Rs. 28/-", substitute the words and figure "A sum of Rs. 50/-".

9. In Clause 3(iii) of Form "10" of Schedule 'A', for the words and figure "A sum of Rs. 6/-", substitute the words and figure "A sum of Rs. 10/-".

10. In paragraph 2 of Schedule 'B', for the words "twenty-seven rupees", substitute the words "thirty rupees".

11. In paragraph 5 of Schedule 'B', for the words "Fifty-two rupees", substitute the words "fifty-five rupees".

12. In paragraph 8 of Schedule 'B', for the words "seventy-seven or fifty-two rupees", substitute the words "eighty or fifty-five rupees".

C. BALAKRISHNAN
Secretary

MINISTRY OF LABOUR AND EMPLOYMENT

Employees' State Insurance Corporation

Department of Social Security

Amritsar, the 5th January 1965

No. PB.ADM.18(8)/64—It is hereby notified that Shri R. P. Aggarwal, M/s. Indian Abrasives, Faridabad, N.I.T., has been nominated as a member of the Local Committee (E.S.I. Corporation) for Faridabad area under clause I(d) of Regulation 10-A of the Employees' State Insurance (General) Regulation, 1950 with immediate effect *vice* Shri K. K. Sharma, President, Faridabad Industries Association, Faridabad.

The following amendment shall accordingly be made to this office notification No. ASR.ADM.18(8)FBD/61-62 dated 4th April 1963 namely for the existing name and address against S. No. 4 the following shall be substituted :—

"Shri R. P. Aggarwal of M/s. Indian Abrasives, Faridabad, N.I.T."

By order

B. D. CHOPRA
Regional Director

New Delhi, the 12th January 1965

No. INS.I-2(1)1/65—The following draft of certain amendments to the Employees' State Insurance (General) Regulations, 1950, which the Employees' State Insurance Corporation proposes to make in exercise of the powers conferred by Section 97 of the Employees' State Insurance Act, 1948, (34 of 1948), is published as required by Sub-section (1) of the said Section for the information of all persons likely to be affected thereby and notice is hereby given that the draft amendments will be taken into consideration on or after 15th February 1965.

Any objection or suggestion which may be received from any person with respect to the said draft amendments before the date specified will be considered by the said Corporation.

Draft amendments to the Employees' State Insurance (General) Regulations, 1950

I. For Regulation 76, the following shall be substituted.

76. *Appeal Tribunals*.—For the purposes of Regulation 74, an Appeal Tribunal shall be constituted by the State Government and shall consist of a person who is or has been a Judicial Officer of the State Government or is a commissioner for Workmen's Compensation, being a person other than the Judge of an Employees' Insurance Court and who shall be assisted by the following persons to be selected by him as assessors :—

(a) One or more medical experts;

(b) One or more officials of or members of Trade Union or Unions.

II. Regulation 1(2)

In clause (2) of Regulation 1 of the Employees' State Insurance (General) Regulations, 1950, the words "including the Union Territory of Pondicherry" shall be inserted between the word "India" and the word "except".

III. Regulation 98

In Regulation 98, for clause (iii), the following may be substituted :—

"(iii) who has been under medical treatment for tuberculosis, leprosy, mental and Malignant diseases, fracture of lower extremity, paraplegias and Hemiplegias, chronic, congestive heart failure, immature Cataract with vision 6/60° or less in the affected eye, anaemias like severe haemolytic, dyshaemopoetic and a plastic anaemia, chronic filariasis with obstructive syndrome, cirrhosis of liver with ascitis, non-specific ulcerative colitis and lung abscess duly certified in accordance with these Regulations, after the employee has been under such treatment for a continuous period of twelve months or more, notwithstanding the provisions of clauses (i) and (ii)."

V. N. RAJAN
Director General

DARGAH COMMITTEE

Ajmer, the 30th December 1964

S.R.O. In pursuance of Section 19(2) of the Dargah Khawaja Saheb Act, 1955 (26 of 1955), the Dargah Committee, Ajmer, hereby publishes the reports of the Administration of the Dargah Khawaja Saheb, Ajmer for the years 1962-63, together with the accounts of Dargah for the said years as examined by Auditors along with their concluding note.

MEMBERS OF DARGAH COMMITTEE, AJMER

1. Mr. Ismail Shariff, (Retired Labour Commissioner), Bangalore—*President*.
2. Khan Bahadur Syed Molvi Abdul Wahid Saheb, Ajmer—*Member*.
3. Molvi Assadullah Saheb, Hyderabad (Deccan)—*Member*.
4. Mr. H. H. Ismail, Consulate General, Dominion Republic, Bombay—*Member*.
5. Molana Mohd. Mian Farooqi, Allahabad—*Member*.
6. Mr. Mazhar Imam, M.P., Patna—*Member*.
7. Chaudhry Hyder Hussain Saheb, Bar-at-Law, Lucknow—*Member*.
8. Allaharakha Chand Bhai Querashi, Surat—*Member*.
9. Hon'ble Moinul Haque Chowdhry, Minister of Agriculture and P.W.D., Government of Assam, Shillong—*Member*.

DARGAH ADMINISTRATION REPORT

FOR THE YEAR 1962-63

*Mr. President and Members of the Dargah Committee,
Ajmer*

I beg to submit my annual administration report on the working of the Dargah Administration for the year 1962-63 for your consideration and needful.

At the outset, I would like to deal with the administrative problems. During the year under review, there were no troubles with the khadims, except that litigation indulged in by them continued and will continue for some time, but the Dargah Administration will always be on the defensive, as it is its duty to protect Dargah rights conferred under the Dargah Khawaja Sahib Act, 1955 and as clarified by the Supreme Court in their Judgment of March 1961. The nature of the present litigation is extremely intriguing. People who had so-called vested interest in Dargah offerings or in its property income prior to the enforcement of the Act of 1955, have adopted a new and novel way of defeating the object of the Act by quietly bringing suits in various courts in regard to their supposed rights, but as soon as such cases come to notice, prompt action is taken by the Dargah Administration and applications are made to the Courts concerned requesting that Dargah may be made a party in such suits. During the year under review, there were no cases of disorder in Dargah and no undesirable open activities were brought to notice except that the exploitation of the pilgrims continued unabated. This abuse can not be rooted out unless the Act is suitably amended laying down a penal clause for such offences. Propaganda against Dargah Administration continued throughout the year through printed literature and by personal canvassing. The Dargah administration continued its own publicity work by apprising the public of the true facts. Our publicity was carried out in a proper manner by placing bare facts before the public and their co-operation was invited in maintaining the dignity of the Shrine, and this had good effect. In fact, the behaviour of the local people towards the pilgrims, supplemented by our printed literature, is proving useful, as reflected by the direct approach of many pilgrims with their voluntary contributions towards the Dargah fund. Building improvements in the Dargah area and the facilities afforded to the visitors, specially during Urs, are also creating good impression. I hope that with the completion of a new building contemplated for the accommodation of the pilgrims much needed amenities will be provided to them which is the main problem at present.

DARGAH FINANCES

Following is the statement of income, expenditure and savings for the year under review. Figures of the last

financial year are also noted below to give an idea in regard to the progress in income and savings :—

	1961-62	1962-63
(1) Opening balance including cash in hand and Bank Balance	64,342-11- 8	13,477-20
(2) Actual income including Bank draft value etc. ..	2,00,682-14- 4	4,65,643-16
(3) Total of No. 1 and 2 ..	2,65,025-10- 0	4,79,120-36
(4) Expenditure	2,51,458- 6-11	2,88,708-09
(5) Savings	13,477- 3- 1	1,90,412-27
(6) Savings including previous investments in National Savings Certificates and value of gold bars etc.	99,564- 2- 0	99,564-12
	1,13,041- 5- 1	2,89,976-39

Details of the above are as under :—

(A) Cash in hand of the Treasurer	798-84
(B) Bank Balance	79,613-43
(C) Investment in Defence Bonds and Postal Defence Certificates	1,25,000-00
(D) Investment in National Savings Certificates	60,000-00
(E) Estimated value of gold delivered to the State Bank of India for the purchase of Gold Bonds	22,064-12
(F) Reserve Bank Bonds	2,500-00
TOTAL :	2,89,976-39

From the above statements it will appear that this year's income has been quite satisfactory and so were the savings. On the expenditure side, the amount incurred during the year was in excess as compared to last year to the extent of Rs. 37,259.69 nP. but the exact position is, that only an amount of Rs. 12,259.69 nP. was actually spent in excess. The remaining amount of Rs. 25,000/- represents the draft value which was received from the Custodian in lieu of Dargah property in their custody and the draft value was entered as income in the accounts during the year under review, but as it could not be cashed for want of certain mistake in the draft, therefore, it was returned to the Custodian Department for correction and thus it was shown on expenditure side. The draft has not been received back as yet. Our expected income for the year under review was estimated at Rs. 2,31,152.39 nP. whereas the income rose to Rs. 4,65,643.16 nP. only. The increase in income this year is due to our successful efforts in getting a part of compensation amount in regard to Dargah properties, now in possession of the Custodian.

PERMANENT SOURCES OF INCOME, RECOVERY AND ARREARS

JAGIR INCOME (A)

Jagirs & Lands	Demands including previous balances	Recovery	Arrears
	Rs. nP	Rs. nP.	Rs. nP.
1. Annuity of Rajasthan Dargah Jagirs	59,695-76	59,695-76	Nil
2. Aurangabad Jagir annuity	13,373-40	5,568-67	7,804-73
3. Dargah Wakf (Dharbhanga)	8,800-00	Nil	8,800-00
4. Sheopuri	900-00	Nil	900-00
5. Karnal	1,000-00	1,250-00	Nil
6. Dhondri	100-00	69-11	30-89
7. Dorai	30-00	Nil	30-00
8. Chah Hasanpur	40-00	Nil	40-00
9. Kotri	2,700-00	Nil	2,700-00
10. Raila	24,000-00	24,144-57	Nil
11. Grants from H.E.H. the Nazim's Charitable Trust	15,000-00	15,000-00	Nil
12. Income from various investments	2,100-00	2,100-00	Nil
13. Grant from H. E. H. the Nazim's Charitable Trust for the maintenance and repairs of Naqqur Khana Nizam Gate	3,320-00	3,320-00	Nil
14. Annuity in respect of Mafi Land Kishan Ajmer (Lahgal Road)	383-45	1,533-80	Nil
15. Income from the investment in the Reserve Bank Bond worth Rs. 2,500-00	37-25	37-25	Nil
16. Annuity in respect of Dargah Land in Chund Sea Village	9-00	..	9-00
TOTAL	1,31,488-86	1,12,719-16	20,314-62

PROPERTY & HOUSE RENTS (B)

Total rental demand collection of House properties etc. is detailed below

Name of Property	Demand including Previous balance		Collections	Arrears
1. Saraj Chishti Chaman	15,000·00	7,634·67	17,861·32	4,773·35
2. Shops in Gali Langar Khana	5,000·00	6,644·05	7,306·08	2,337·97
3. Akbari Mosque shops	2,000·00	1,721·09	1,553·00	2,168·09
4. Houses attached to Khanqah	415·00	1,600·00	Nil	2,015·00
5. House attached to Haveli Dewan Sahib	2,350·00	181·50	360·70	2,170·80
6. House and shops in Kaisarganj Waqf Afifunises	3,000·00	459·19	3,741·93	Nil
7. Haveli Waqf Alla Bux and Ramzani	410·00	130·00	420·60	120·00
8. Idgah Land	600·00	1,122·33	1,275·00	447·33
9. Haveli Dargah Sharif	240·00	1,020·00	Nil	1,260·00
10. Chilla Khwaja Sahib	Nil		Nil	Nil
11. Chilla Khwaja Qutub Sahib	Nil		Nil	Nil
12. Municipal land in Ajmer	300·00	695·29	87·37	907·92
13. Dargah Bungalow	120·00	219·50	138·50	201·00
14. Decretal amount	1,000·00	86·52	420·00	666·52
TOTAL ..	31,620·00	18,329·14	33,163·90	17,067·98

The reasons for heavy arrears are that a number of cases are pending against habitual defaulters in the court of law and a number of Dargah properties are in possession of unauthorised persons who are avoiding to pay rent to Dargah. Necessary action is being taken against them.

INCOME FROM OFFERINGS AND NAZARS (C)

Following are the details of Offerings and Nazuarats received for and on behalf of Dargah during the year under review.

	Rs.
1. Collection from the boxes kept in Dargah area	2,524·08
2. Amount received through Money-Orders	12,046·96
3. Receipt through cheques and P. Orders	9,682·42
4. Donations made by visitors personally	28,338·11
TOTAL ..	52,591·57

Last year's income amounted to Rs. 56,661·06 nP. so there was a slight decrease in the income during the year under review, owing to the fact that pilgrims rush during the Urs was not very heavy, but one encouraging factor noticeable is that personal deposits made by the visitors during the year under review increased as compared to last year's deposits. Last year's deposits amounted to Rs. 22,474·05 nP while this year's income was Rs. 28,338·11 nP. Our income from the boxes was not upto our expectations, because there was a regular attempt to tamper with boxes. One case of this nature is already under the investigation of the local police and another is pending in a court of law.

DARGAH BUILDINGS

Extensive repairs were carried out in Shahjahani Mosque during the year under review by the C.P.W.D. Engineers. Regarding the repairs of other Dargah buildings sanctioned amount was Rs. 5,000·00, but urgent and immediate repairs had to be carried out during the year under review to avoid further damage and the total expenditure incurred was Rs. 8,300·4 which may be sanctioned. New construction of a guest house has been taken up on the basis of an approved plan, with the handsome personal financial assistance of our President Mr. Ismail Shariff who has very kindly contributed an amount of Rs. 5,000·00. The total cost of the building is likely to amount to Rs. 13,000·00 only, which may be sanctioned.

Regarding the bigger plan (ii) Constructions in Saraj Chishti Chaman, the plan is under preparation and as soon as it is approved by the Municipal Authorities, the construction work will commence after the approval of the Committee.

DARGAH AGRICULTURAL FARM

The income from Agricultural Farm during the year under review was Rs. 1,297·75 nP. and the expenses incurred were Rs. 212·25 nP. The income from the farm was from the sale proceeds of produce.

DETAILS OF PAYMENTS MADE TO KHADIMS DURING THE YEAR UNDER REVIEW

	Rs. nP
1. Aid to widows	2,848·00
2. Scholarship to students	3,384·00
3. Medical expenses	1,800·00
4. Loans	Nil
5. Other payments	9,576·75
GRAND TOTAL ..	17,608·75

YEARLY PAYMENTS MADE TO KHADIMS FOR THE EDUCATION OF THEIR CHILDREN AND GRANTS OF STIPENDS TO OLD, INFIRM AND AID TO WIDOWS OF THIS COMMUNITY FOR THE PERIOD 1950-51 TO 1962-63

	Rs.
(1) 1950-51	7,249-12-0
1951-52	8,247- 4-0
1952-53	8,125- 4-0
1953-54	8,910-12-0
1954-55	9,019- 4-0
1955-56	8,677-10-0
1956-57	11,136- 7-6
1957-58	9,361- 9-0
1958-59	11,907-10-6
1959-60	12,760- 2-0
1960-61	14,778-12-6
1961-62	19,426- 0-0
1962-63	17,608-12-0

1,47,209- 3-6

The expenses incurred on Khadims and their families is met from Aurangabad income in pursuance of Committee's resolution No. 3, dated 16-12-1956. It will appear that the total income from Aurangabad since 1950-51 upto 31-3-1963 was Rs. 2,04,962-12-4 and out of this amount the members of Khadim Community were given Rs. 78,955-14-9 alone, towards education of their children, maintenance for needy and stipends to their widows. The payments made exceed 1/3rd of actual income received from Aurangabad. All these payments were made at the discretion of the Committee and in view of budget provisions after adjusting over-payments made in the years prior to 1955-56, i.e. during the period of Administrator's reign.

It may be noted that in addition to the above payment of a sum totalling Rs. 68,323-4-1 was also made to them in connection with Langar, Deg, Haft Maha, Punjmaha, Olish Mom etc. Thus the grand total of all the payments made to Khadim community from 1950-51 upto to the end of 31st March 1963, comes to Rs. 1,47,209-3-6.

DETAILS OF PAYMENTS MADE TO ACTING SAJJADA AND HIS FAMILY MEMBERS DURING THE YEAR UNDER REVIEW ARE AS UNDER :—

1. Remuneration to Sajjadanashin ..	Rs. 2,400-00
2. Dress expenses for Sajjadanashin ..	125-00
3. Miscellaneous payments in connection with marriage in his f. mily ..	1,070-00
4. Monetary aid to widows related to Sajjada ..	500-00
5. Rent of Khanqah and Haveli appropriated by Sajjada ..	2,100-00
6. Education expenses of Sajjada's Brothers etc. ..	1,500-60
	Rs. 7,695-00

YEARLY PAYMENTS MADE AND ADJUSTMENTS CARRIED OUT IN THE ACCOUNT OF ACTING SAJJADANASHIN AND HIS FAMILY FOR THE PERIOD 1950-51 TO 1962-63 ARE AS FOLLOWS :—

1950-51	Rs. 2,919- 4-10
1951-52	4,582- 1- 5
1952-53	5,615-13- 9
1953-54	2,092- 5- 3
1954-55	1,993- 0- 0
1955-56	10,056-13- 3
1956-57	4,393- 0- 0
1957-58	4,993- 0- 0
1958-59	5,083- 0- 0
1959-60	6,373- 0- 0
1960-61	6,657- 0- 0
1961-62	8,473- 0- 0
1962-63	7,695- 0- 0
	70,926- 6- 6

DISBURSEMENT OF HYDERABAD GRANTS

Total amount received was Rs. 18,320 only, but the expenditure on the following items amounted to Rs. 19,072.64 nP. as under :—

1. Expenses of Shafakhana (Dispensary)	Rs. 5,000-00
2. Langar Khana expenditure	5,000-00
3. Award of scholarship to the students belonging to various communities (Non-Khadims)	5,032-64
4. Maintenance of Naqqar Khana and the expenses for Candle light in the holy Shrine	3,340-00
5. Repairs of Nizam Gate	700-00
TOTAL	Rs. 19,072-44

The contribution received from the Charitable Trust of H.E.H. the Nizam is proving very helpful, and it meets most important items of Dargah expenditure. The excess expenditure of Rs. 752.64 nP. was met from Dargah funds.

LANGARKHANA

Crushed barley cooked as Langar is distributed twice daily to the needy. The budgetted amount under this

Sl.No.	Particulars	Allotment	Expenditure	Excess
		Rs.	Rs.	Rs.
1. Electricity and gas light charges		5,000-00	9,691-01	4,691-01
2. Candles Light expenses		2,787-00	3,270-41	483-41
3. Value of oils for lamps		239-00	302-00	63-00
4. Torch Light		15-00	15-00	Nil
5. Cost of re-wiring and purchase and rent of bulbs		1,500-00	2,396-74	896-74
		9,541-00	15,675-16	6,134-26

The reason for excess expenditure are that the arrears of the previous year were also paid in the year under review, as the bills could not be received in the time last year; besides they remained pending for scrutiny and correction.

SANITARY ARRANGEMENTS

Efforts were made to keep Dargah premises neat and clean. The budgetted amount for maintaining the staff of sanitation was Rs. 3,348.00 only and the same amount was spent,

head was Rs. 23,380.00 and the amount actually spent was Rs. 22,063.46 nP. The contribution of the charitable trust of H.E.H. the NIZAM of Rs. 5,000.00 towards this head, afforded a great relief. The quality and quantity of the Langar cooked and distributed throughout the year was good. On the average, about 250 persons get the food daily. The quantity of the grains consumed in the year under review together with its cost was as under—

	Mds.	Sr.	Ch.	Rs.	P.
1. Barley	749	35	8	9,703-43	
2. Wheat	158	36	14	2,283-70	
3. Salt				128-25	
TOTAL :				12,115-38	

In addition, the expenditure on the cooking of sweet langars, bread etc. and their distribution came to Rs. 10,948.08 nP. Thus the total expenditure of the Langarkhana amounted to Rs. 22,063.46 nP. only.

SHAFAKHANA HOSPITAL

Total allotment for the year under review was Rs. 5,000 being the sole contribution from the H.E.H. the Nizam's Charitable Trust. Total amount spent was Rs. 4,656.44 nP. Total number of patients treated during the year under review was 19052. The number of patients were on the increase and the dispensary is doing good service and deserves all encouragement.

MAINTENANCE OF DARUL-ULOOM MOINIA USMANIA DARGAH SHARIF

Total expenditure on running the Darul-Uloom which imparts religious education exclusively came to Rs. 10,185.22 nP. only as against the budgetted amount of Rs. 10,996.00 only. Total amount spent on the pay of the Staff was Rs. 7,175.57 nP. and the amount of stipends allowed to students was Rs. 2,306.46 nP. In addition an amount of Rs. 701.17 nP. was spent on the purchase of books and supply of dress to the needy students of the Darul-Uloom. The number of students in upper classes of this school dwindled during the period under review as such as a notice was served on the staff for the termination of their services in case there was no improvement, but just before the close of the financial year there was improvement in the enrolment. However, the present course of the Monia Islamia School and its set-up requires the attention of the Dargah Committee. This school holds examinations of Adeeb and Munshi Fazil also and the result during the year has been good.

WATER SUPPLY

The entire Dargah area is provided with an extensive water pipe line. We have also our own pumping set working daily to supplement the water supply of the Municipality. Budgetted amount towards water supply was Rs. 2,500 and the actual amount incurred was Rs. 2201.66 nP. during the year under review.

LIGHT ARRANGEMENTS

Following is the statement of the budgetted amount and the expenditure over various items in connection with light arrangements in Dargah.

The reason for excess expenditure are that the arrears of the previous year were also paid in the year under review, as the bills could not be received in the time last year; besides they remained pending for scrutiny and correction.

SANITARY ARRANGEMENTS

Efforts were made to keep Dargah premises neat and clean. The budgetted amount for maintaining the staff of sanitation was Rs. 3,348.00 only and the same amount was spent,

Total allotment for the litigation in the year under review was Rs. 3,000 and the actual expenses incurred were Rs. 16,834.00 only. Heavy expenditure on litigation was due to a number of most important cases chiefly Raila Case, Kotri Case, Deg Case, and Jhalra Case, which went up to High Court and the Supreme Court as well, and thus the expenditure became unavoidable,

THE MUNICIPAL DUES

Sanctioned amount was Rs. 20,000 but the actual payment made amounted to Rs. 21,735.93. As such, there was an excess payment of Rs. 1,735.93 nP. only.

PUBLICITY

Total amount sanctioned was Rs. 5,000 only and the actual expenses on this item came to Rs. 6814.47 nP. Since the publicity has proved useful and it has shown considerable improvement in Dargah income so the excess expenditure was justified.

EXPENSES OF "AIRAS"

Sanctioned amount for "Airas" was Rs. 5,511.00 only, but the total expenditure incurred was Rs. 12,020.85 nP. The reason for the excess expenditure was that two Urs were celebrated in 1962, whereas there was provision for one Urs in the last year's Budget. Hence, the payment on this item in excess was unavoidable.

ANNUAL URS

The annual urs of 1962 was celebrated as usual from 29-11-1962 to 4-12-1962. The number of pilgrims who visited Dargah during Urs is reported to have not exceeded one lakh of people. Canopies and Shamyanas provided by Dargah administration were sufficient for the needs of the pilgrims. A special camp for the stay of pilgrims was also erected in Anderkote. Special and extra arrangements for the supply of water and light were made. One way traffic proved useful. Distribution of Langar and looting of cooked food from the Degs were carried out in an orderly way. Mahafil in Samakhana were conducted in a fitting manner. No political parties were allowed to discuss politics during Urs. Medical facilities were provided at all hours and efforts were made to keep Dargah area clean. Shortage of Urinals is a great problem to which Dargah Committee may kindly give serious attention.

DARGAH COMMITTEE MEETINGS

Dargah Committee held five sittings during the year under review. The directions given by the Dargah Committee from time to time proved very helpful.

AUDIT OF DARGAH ACCOUNTS FOR THE YEAR 1961-62

The audit of the Dargah accounts for the year 1961-62 was carried out by the staff of the Accountant General, Rajasthan, in December 1962. No serious irregularity

was detected by the audit party. Audit notes and compliance notes are submitted for the perusal and necessary comments of the Committee.

BUDGET PROPOSALS

The details of budget for the year 1963-64 are submitted separately for Committee's perusal and orders. The following statement will give an idea of the budget at a glance. The estimates have been prepared taking into consideration the expected income and possible expenditure.

	Rs. P.
1. OPENING BALANCE	798.64
(a) Bank Balance in cash	79,613.43]
(b) Value of National Saving Certificates	60,000.00
(c) Value of National Defence Bonds	1,25,000.00
(d) Value of gold bars in custody of the State Bank of India	2,20,641.20
(e) Value of Bonds kept with Reserve Bank	2,500.00
TOTAL	2,89,976.00
2. Estimated Income for the year 1962-63	2,40,452.60
3. Total of Nos. 1 and 2	5,30,428.99]
4. Estimated expenditure for the year 1963-64	2,02,899.59]
5. Estimated Savings for the year 1963-64	3,20,529.50]

GENERAL

During the year under review the Dargah Staff worked well and hard and gave all possible assistance to the visitors and pilgrims. They worked in extra hours also and thus this year the employment of extra staff was limited. The Dargah Administration invested a sum of Rs. 1,25,000 in cash in Defence Bond and gave 200 tolas of gold for the purchase of Gold Bonds. Cash contributions were also made towards Defence Fund.

Annual report approved and adopted unanimously by the Dargah Committee vide regulation No. 4 dated 6-4-63.

A. M. SHAH
Nazim

Dated 4th April 1963.

ANNEXURE D

ESTIMATED INCOME OF DARGAH KHWAJA SAHIB, FOR THE YEAR 1962-63

S. No.	Detail of Estimated Income	Estimated Amount	Actual receipt
		Rs. P.	Rs. P.
Opening Balance		1,13,041.32	1,13,041.32
Annuity of Dargah Jagir villages in Ajmer		59,796.44	59,695.76
(a) Za-e-Chahrum of Muafi lands in Dargah villages		1,100.00	
(b) Annuity of Rajasthan villages and lands including arr.		13,772.56	
(c) Annuity of Muafi lands in kasba Ajmer		1,050.00	1,533.80
(d) Annuity of kotri		2,400.00	24,144.57
Annuity of Aurangabad Jagir		13,373.39	5,568.67
Dorai		30.00	
Wakf Karnal		1,000.00	1,250.00
Chah Hanspur (Saharanpur)		20.00	
Dhondhri (Peelibheeth)		100.00	69.11
Decretal amount		1,000.00	420.00
Land in Municipal Limit		300.00	87.37
Wakf Darbhanga		800.00	
House Property			
(a) Rent of Sarai Chisti Chaman		15,000.00	17,112.32
(b) Rent of Shops in Gali Langar Khana		5,000.00	7,306.08
(c) Arrear of rent of house property		1,000.00	1,487.50
(d) Land of Eidgah		600.00	675.00
(e) Licence fee during Urs		1,000.00	3,308.00
(f) Shops attached to Akbari mosque		2,000.00	1,553.00
(g) Wakf Ramzani and Alla Bux		410.00	420.00
Income of other Wakf property in Ajmer			2,50,000.00
Refund of loan		1,000.00	434.00
Interest on National Saving Certificates		2,100.00	4,450.00

S.No.	Detail of Estimated income	Estimated Amount	Actual Receipt
		Rs. P.	Rs. P.
	Sale price of 6 houses in Jagir villages	2,000·00	
	Arrear of Jagir Aurangabad	20,000·00	
	(a) Nazurat income Mashroot	35,888·98	
	(b) Offering (Ghair Mashroot) 60,000·00	16,702·59	52,591·57
	Grant from H.E.H. The Nizam charitable trust for maintenance of Nobat Khana Usmania Nizam Gate	3,920·00	3,340·00
	Grant for maintaining Dargah management	15,000·00	15,000·00
	Rent of houses attached Haveli Diwan Sahib in Khanqah	2,350·00	360·70
	Income from Agr. farm	1,000·00	1,297·75
	Chilla Khwaja Sahib	10·0	
	Wakf Nala Bazar	20·00	
	Wakf Afifunnisan Begam	3,000·00	3,741·93
	Other Miscellaneous	1,000·00	9,776·03
	TOTAL	2,31,152·39	4,65,623·16
		3,44,193·71	5,78,664·48

ANNEXURE E
DARGAH KHWAJA SAHIB, AJMER
Budget Estimated for the Year, 1962-63

S.No.	Head	Sanctioned Amount	Actual Expenditure
		Rs. P.	Rs. P.
1.	Expenses in connection with 128 Urs.	5,511·00	12,020·85
2.	Expenses of Langar Khana :		
	(a) Price of food grain, barley 1,005 Mds. @ Rs. 15/- per md.	14,070·00	9,703·43
	(b) Price of wheat 150 mds. @ Rs. 18/- per md	2,600·00	2,283·70
	(c) Price of salt 50 mds. @ Rs. 3/- per md	150·00	128·25
	(d) Price of Haleem during Moharram	150·00	122·97
	(e) Price of food grain during Ramzan	600·00	884·41
	(f) 40 sweets langar for the year @ Rs. 18/- per langar	3,600·00	6,367·61
	(g) Price of fuel at Rs. 160/- p.m.	1,700·00	2,229·60
	(h) Drushing of grain and oil	250·00	298·62
	(i) Repair of Karahao Langar	200·00	44·87
		23,380·00	22,063·46
3.	Expenses of Light :		
	(a) Electricity charges	5,000·00	9,691·01
	(b) Price of candles (Mombatti)	2,787·00	3,270·41
	(c) Muster oil expenses	239·00	302·14
	(d) Provision for purchase of 6 gass lights		
	(e) Expenses on torch light (Mashal)	15·00	45·40
	(f) Price of bulbs wire etc.	1,500·00	15·00
	(g) Repairs of electric engines	—	—
	(h) Rent for patromaz during Urs	300·00	2,396·74
		9,842·00	15,720·70
4.	Expenses in connection with Flowers and Sandal :		
	(a) Price of Flowers	1,590·00	1,708·50
	(b) Price of Sandal and rose water	2,304·00	2,688·00
	(c) Flower Bungalow and Basant ceremony	210·00	19·43
	(d) Basant expenditure	—	—
		4,104·00	4,415·93
5.	Expenses in connection with Pay of Imam and Moazzins of various Mosques :		
	(a) Pay of Imam and Moazzin of Shahjahani Masjid	1,884·00	1,763·34
	(b) Pay of Imam and Moazzin of Sandal Khana Masjid	966·00	973·00
	(c) Pay of Imam and Moazzin of Akbari Masjid	1,008·00	1,028·42
	(d) Pay of Imam and Moazzin of 4 mosques in the city	552·00	372·00
	(e) Pay of Imam and Moazzin in 4 villages	516·00	854·00
	(f) Pay of Imam and Moazzin of Masjid Dargah Khwaja Qutub Sahib, Mehroli, Delhi	600·00	200·00
	Pay of Chowkidar of Chilla Khwaja Sahbi Chilla Qutub Sahib and Chilla Syed Salar Maseed and Pails	780·00	320·59
		6,336·00	5,511·35
	TOTAL	49,173·00	59,732·29
6.	Expenses in connection with Education :		
	(a) Pay of Staff Darul-Uloom Moinia Usmania 9 teachers	6,780·00	6,959·57
	(b) Scholarships to deserving student including Khadim boys	3,000·00	2,308·48
	(c) Provision for the clothing and books of poor boys including Darul-Uloom	1,000·00	701·17
	(d) Aid to Mohammed Ali Memorial High School	3,600·00	2,300·00
	(e) Scholarships to student of Khadim community, and other boys	5,000·00	8,416·64
	(f) Menial staff for Darul-Uloom	216·00	216·00
		19,596·00	20,901·86

S. No.	Head	Sanctioned	Actual
		Amount	Expenditure
		Rs. P.	Rs. P.
7.	Publicity expenses	5,000-00	6,814-47
8.	Annual repairs of all buildings of Dargah including Dargah Bungalow	5,000-00	8,300-04
9.	Repairs of canopy carpet and curtains and rent of Shamyanas for use during Urs	3,000-00	6,109-69
10.	Municipal Charges :		
	(a) For supply of water	500-00	964-32
	(b) Supply of water through pumping at from Jhalra	250-00	57-51
	(c) Water charges during Urs	500-00	161-52
	(d) Payment of Municipality for the erection of camp for pilgrims	500-00	500-00
	(e) Supply of hot water during winter for making Wazu	800-00	820-31
	(f) Sprinkling of water during summer in Dargah area	200-00	75-00
	(g) Repairs of pumping set etc.	250-00	123-00
		3,000-00	2,701-66
11.	Aid to Widows of Khadim Community and others deserving persons		
	(a) Aid to widows	8,500-00	7,970-70
	(b) Aid to needy and deserving persons including Khadim	2,500-00	5,320-83
		11,000-00	13,291-53
12.	Expenses in connection with the celebration of Shab-e-Qadar, Idul-Fitter, Idul-Zuha, and Shab-e-Barat	400-00	130-23
13.	Disbursement of loan due to Khadims	1,000-00	2,223-00
14.	Expenses on Litigation and Court Fees :		
	(a) On litigation and court fee	3,000-00	16,834-64
	(b) Pay of Dargah counselor at Rs. 150/- p.m.	1,800-00	1,500-00
	(c) Pay of Moharrirs at Rs. 40/- p.m.	480-00	480-00
		5,280-00	18,814-64
15.	Expenses in connection with audit of Dargah accounts	1,500-00	860-00
16.	Scavenging Charges of Sarai Chishti Chaman :		
	(a) Pay of sweepers	264-00	264-00
	(b) Meter charges for Sarai	36-00	—
		300-00	264-00
17.	Printing of advertisement and despatch of Tabarrukats to donars	5,000-00	5,889-79
18.	T.A. for Dargah Staff and member of Dargah Committee	6,000-00	9,306-13
		1,15,249-03	1,55,339-33
19.	Pension and Ministry Aid to Khadims and other persons	1,15,249-03	1,55,339-33
	(a) Pension to Hakim Nizamuddin	3-00	6-25
	(b) Payment to gratuity	1,000-00	
	(c) Payment to Khadims for light in Gumbad	276-87	139-85
	(d) Payment to Khadims and Shagird pesha	695-67	671-14
	(e) Payment to Falitasez	27-00	5-50
	(f) Jarebkash of Shahjahani mosque	27-75	3-00
	(g) Payment to Khadim in connection with carrying of Agardani and Huffaz paid on account of Fateha Khwani	6-75	2-25
	(h) Payment to Drum beaters of Shahjahani Gate	2-25	427-08
	(i) Payment to Naqqar Khana Shahjahani	438-37	1,280-24
	(j) Payment to Qawals	965-19	10-00
	(k) Payment to Old employees of langar khana	85-75	30-00
	(l) Payment to Ramzani and Alla Bux Waqf	60-00	6-00
	(m) Payment to Agarbatti extinguisher	6-00	5-28
	(n) Payment to The Rakabdar of the Mahfils	6-00	
	(o) Payment to Tailor	00-56	00-56
	(p) Payment to Farrashan	2,034-16	2,714-48
		5,633-32	5,301-63
20.	Dargah Staff :		
	(a) Superintendent 1	2,400-00	3,080-00
	(b) Chief Accountant-cum-Peshkar	1,524-00	1,644-00
	(c) Accountant	1,380-00	1,380-00
	(d) Treasurer	1,056-00	1,056-00
	(e) Ah-lemad-cum-clerk Nazurat 1	1,344-00	1,344-00
	(f) Record keeper	540-00	515-00
	(g) Typist	960-00	880-00
	(h) Chaprasis	1,556-00	1,262-00
		10,760-00	11,161-00
21.	Sanitary Staff of Dargah :		
	(a) Supervisor 1	636-00	636-00
	(b) Jarobkashan	2,712-00	2,712-00
		3,348-00	3,348-00
22.	Staff Engaged in the Maintenance of Peace and Order :		
	(a) Darogha 1	600-00	576-00
	(b) Chaprasis 5	3,492-00	2,843-50
		4,092-00	3,419-50

S.No.	Head	Sanctioned Amount		Actual Expenditure	
		Rs.	P.	Rs.	P.
23. Librarian :					
	Librarian 1	600	00	355	00
24. (a) Store keeper		1,452	00	1,262	00
	(b) Porter (Hammal)	392	00	396	00
		1,844	00	1,658	00
25. Electricians :					
	(a) Mistry 1	1,224	00	1,224	00
	(b) Helper (Madadgar)	384	00	384	00
		1,608	00	1,608	00
26. Langarkhana Staff :					
	(a) Darogha 1	720	00	720	00
	(b) Cooks grain cleaner and langar distribution 15 men	853	50	843	20
		1,573	50	1,563	20
	GRAND TOTAL ..	1,44,713	85	1,43,753	66
27. Shafakhana					
	(a) Hakim 1	1,200	00	1,237	00
	(b) Compounder 1	576	00	816	00
	(c) Nurse 1	600	00	360	00
		2,376	00	2,413	00
28. Sability :					
	Two persons at Rs. 23/- p.m.	276	00	276	00
29. Enquiry Office :					
	Clerk 1	600	00	600	00
30. Menial Staff :					
	(a) Sweeper 1	264	00	269	00
	(b) Water Carrier 1	144	00	144	00
		408	00	413	00
31. Rent Collectors (Amen) :					
	(a) Supervisor 1	600	00	680	00
	(b) Amin 2	1,620	00	1,075	00
	(c) Peons 4	960	00	870	00
		3,180	00	2,625	00
32. Orderly to the Nazim :					
	One	516	00	516	00
33. Watch Maker :					
	One	240	00	240	00
34. Gulabdar :					
	(a) One	60	00	60	00
	(b) Flower bearer during Urs	50	00	—	—
		110	00	—	—
35. Sajjadanashin and members of his family		2,400	00	4,970	00
36. Nobatkhana :					
	Naqqarchian of Nizam gate	1,560	00	1,560	00
37. Mehfilkhana		120	00	120	00
38. Nazim :					
	(a) Pay of the Nazim	8,100	00	8,490	00
	(b) Pension and leave salary contribution	—	—	—	—
39. Provision for the employment of extra staff during Urs		2,000	00	5,548	24
40. Provision for the annual increment of the staff		1,000	00	—	—
41. Office Expenses :					
	(1) Stationery	1,000	00	3,472	94
	(2) Stamps (postage)	1,000	00	1,604	59
	(3) Telephone charges	1,000	00	2,436	62
		3,000	00	7,514	15
42. Expenses for firing guns		360	00	162	21
43. Expenses for Dawakhana		2,624	00	2,243	44
44. Expenses on Dargah Press		2,000	00	2,884	85
		1,75,583	85	2,24,389	55
45. Expenses in connection with disposal of dead bodies		1,000	00	1,266	37
46. Expenses on supply earthen Jars		200	00	193	71
47. Expenses on the purchase of Groom sticks and pealal		500	00	481	87
48. Govt. and Municipal taxes		10,000	00	10,821	93
49. Payment in connection Rights of Degs		5,000	00	6,563	14
50. Expenses on Agr. Farm		—	—	212	25
51. Repairs of silver Katheras of the Tomb		100	00	00	50
52. Electrifications and rewiring of Hujras in Dargah area		10,000	00	—	—
53. Decretal amount of Jhalra wall		10,000	00	10,914	00
54. Misc. expenses		2,000	00	32,221	77
55. Expenses for the supply of Uniform for peons		500	00	—	—
56. Purchase of 4 fans		—	—	—	—
57. Purchase of a Type-writer		500	00	500	00
58. Addition of new blocks in the out houses of Dargah		—	—	570	00
59. Overseer pay		—	—	—	—
60. Expenses in connection with payment item indicated in the Waqf of Afifunnisan Begam		600	00	573	00
61. Sanitary fittings of Dargah bungalow		—	—	—	—
	GRAND TOTAL :	2,16,483	85	2,88,708	09

Checked and found correct subject to the remarks in the Audit Report appended.

I. N. SAXENA, Asstt. Account Officer (OAD),
Rajasthan, Jaipur.Dated : 24-2-1964,
L/G429GI/64

MINISTRY OF INFORMATION & BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors during the Week-ending 10th October 1964

Instructions—B : Bombay; C—Calcutta; M—Madras. 'U'—Certified for unrestricted public exhibition.

'A'—Certified for public exhibition restricted to adults.

i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metres & No. of reels	Name of the person or Co. who have applied for the certificate with address	Name of the persons or Co. who have produced the film with address	Nature of Cert. granted & No. & date of cert. issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
BOMBAY						
B/39593	"Water" (Colour) (English) (16mm) (USA).	159·00(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Office of Public Information, United Nations.	U 42707 5-10-64	—
B/41688	"Essay On Poona" (Music & Sound Effects Only) (Colour) (16mm) (India).	224·00(1)	Jagat Murari, Principal, Film Institute of India, Chipalunkar Road, Poona-4.	Jagat Murari, Principal, Film Institute of India, Chipalunkar Road, Poona-4.	U 42708 5-10-64	With no dialogue or commentary. With endorsement.
<i>Endorsement</i> B/41688 Film : "Essay On Poona" (Colour)—16 mm. U-Cert. No. 42708, dated 5-10-1964. <i>Alterations under Rule 34</i> Deleted—The shot of Muslim devotee performing the 'Namaz' after sunrise.—2·00 m. Actual length of the film after the aforesaid alteration will be—222·00 m						
B/41683	"Nine From Little Rock" (English) (16 mm) (U.S.A.).	202·08(1)	United States Information Service, 16-Queen's Road Bombay-1.	Guggenheim Productions Inc., St. Louis	U 42709 5-10-64	—
B/41669	"Aeroflot At Your Service" (Colour) (Cinemascope) (35 mm.) (English) (USSR)	284·3(1)	Aeroflot, 139/48, Makha Marg, Chanyakyapuri, New Delhi.	Aeroflot Soviet Airline	U 42710 5-10-64	With Russian titles.
B/41687	"Memories of Italy-Tuscany" (Colour) (English) (35 mm) (Italy).	424·89(2)	Noronha Private Limited, Library Bldg., Marine Lines, Bombay-1.	Enit—Rome.	U 42711 5-10-64	—
B/41670	"Touring the U.S.S.R. By Plane" (Colour) (Cinemascope) (35 mm) (English) (U.S. S.R.).	518·00(2)	Aeroflot, 139/48, Makha Marg, Chanyakyapuri, New Delhi.	Aeroflot Soviet Airline.	U 42712 5-10-64	With Russian titles.
B/41611	"1104 Sutton Road" (Colour) (English) (16 mm) (U.S.A.).	321·87(1)	Director Communications Media Centre, U.S. Agency for International Development, N. Delhi.	Wilding Pictures Production, Inc.	U 42713 6-10-64	—
B/41627	"Jai Dervesh Ke Dhaage" (Colour) (Hindi) (35 mm) (India).	30·48(1)	G. S. Chawla, Film Lets (Pvt.) Ltd., 1-D, Naaz Bldg., Lamington Road, Bombay-4.	G. S. Chawla, India Art Films, 1-D, Naaz Bldg., Bombay-4.	U 42714 6-10-64	—
B/41684	"Tennis For Everybody" (Colour) (English) (16 mm) (U.S.A.).	144·78(1)	United States Information Service, 16-Queen's Road, Bombay-1.	An Allegro Film Production.	U 42715 6-10-64	—
B/41682	"Fundamental Tennis" (English) (16 mm) (U.S.A.).	113·69(1)	-Do-	Radio TV Bureau, University of Arizona.	U 42716 6-10-64	—
B/41610	"Breaking The Delegation Barrier" (English) (16 mm) (U.S.A.).	321·26(1)	Director, Communications Media Centre, U.S. Agency for International Development, N. Delhi.	Round Table Production (Leon S. Gold).	U 42717 6-10-64	—
B/41712	"Maharashtra News No. 148 Sept. 1964" (35 mm) (India).	295·00(1)	Director of Publicity Govt. of Maharashtra, Sachivalaya-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 42718 6-10-64	Valid for Marathi & Hindi versions.

1	2	3	4	5	6	7
B/41599	"Hameer Hath" (Hindi) (India). Endorsement B/41599 Film : "Hameer Hath" (Hindi). Original length : 3881.02m. U-Cert. No. 42719, dated 6-10-1964. Delete— Reel III—The underlined words from Hameer's dialogue in the court : "Aur na Allaudin Khilji Hindustan ka Badshah hota, aur na Allaudin Khilji ka doot aaj ham sab logon ke darbar mon hota." —1.22 m. From Hameer's dialogue in the court, the underlined word from the sentence : "Ranthambor par hamala ho ya na ho Allaudin ko Dilli chhorni hi paregi, Hindustan chhorna hi parega." Reel VII—From Hameer's dialogue in the court, the underlined words from the line—"Hindwan ki ghati ke uspar Hindustan ke dushmanon ko raundh dalen."—0.91 m. Reel VIII—Allauddin's dialogue referring to Meer Mangol : "Us nama kharam ne Islam ke paak usolon ki tauhin ki hai."—5.18 m. Reel XI—Reference to 'Irani' from the dialogue of Shabnam, Allauddin's court dancer, while enticing Ratipal. —0.61 m. Reel XIV—Meer Mangol's dialogue addressed to Hameer—"Khoogar aur beraham Allauddin ne Islam ke un paak usolon ki tauhin ki hai."—2.44 m. Reel XV—The underlined words from the following dialogue between Meer Mangol and Gafroo. Mangol—"Aur shayad zinda bhi rahun, magar tumhari zindagi, qaum aur mazhab ko bahut mehngi par rahi hai." Gafroo—"Is larti hui fauj ko dekho. Agar Alampahar haar gaye to us qaum ka kya hoga jo Hindustan men ghutnon ke bal chal rahi hai ? Us mazhab ka kya hoga jise ham yahan lana chaahte hain ?" Mangol—"Meri zindagi qaum aur mazhab ko daare se bahar aa chuki hai." Gafroo—"Tum apne aap ko dhokha de rahe ho Meer Mangol. Zindagi to kya insan ki maut bhi us ke mazhab ke daare se bandhi huee hai. Apni qaum ke khilaf hathiyaar uthane se pahle behtar hai ki tum apne aap ko mere supurd kar do."—13.72 m. Length of deletions—24.08 m. Actual length of the film after the aforesaid deletions will be—3856.94 m.	3856.94 (15)	Jagdish Films, Shrikant Studio, Chembur, Bombay-71.	Jagdish Films, Shrikant Studio, Chembur, Bombay-71.	U 42719 6-10-64	With triangle mark.
B/40713	"Bandhanman Vikas" (Gujarati) (India). (35 mm)	297.79(1)	Director of Information, Govt. of Gujarat, Dhanraj Mahal, Bombay-1.	Director of Information, Govt. of Gujarat, Dhanraj Mahal, Bombay-1.	U 42720 7-10-64	—
B/41700	"Meghdoot" (Hindi) (India). (Colour) (35 mm)	30.48(1)	B. Shah & Co., Relief Road, Ahmedabad.	B. Shah & Co. Relief Road, Ahmedabad.	U 42721 7-10-64	—
B/41672	"House Building In Winter" (English) (16 mm) (Canada).	225.25(1)	Director, National Buildings Organisation, Exhibition Ground, New Delhi.	National Film Board	U 42722 7-10-64	—
B/41651	"Good Advice" (India). (35 mm)	31.00(1)	Aar Dee Publicities, Unique House, Parsee Bazar St., Fort, Bombay-1.	R. M. Dargan Aar Dee Publicities, Unique House, Parsee Bazar St., Fort, Bombay-1.	U 42723 7-10-64	Hindi, Tamil and Malayalam versions.
B/41699	"Samaj Nu Sukan" (Gujarati) (India). (35 mm)	365.76(1)	R. R. Gautam, C/o R.R. Gautam, Insp. of Police, Gamdevi Police Station, Officer's Qrts., Bombay-7.	R. R. Gautam, C/o R.R. Gautam, Insp. of Police, Gamdevi Police Station, Officer's Qrts., Bombay-7.	U 42724 7-10-64	—
B/41673	"Sawal Maza Aika" (Marathi) (India). (35 mm)	3997.40(15)	Anant Mane, 759/51 Deccan Gymkhana, Poona-4.	Chetana Chitra, 759/51 Deccan Gymkhana, Poona-4.	U 42725 7-10-64	With endorsement.
Endorsement B/41673 Film—"Sawal Maza Aika" (Marathi) Original length—3997.40 m. U-Cert. No. 42725, dated 7-10-1964. Alterations under Rule 34 Deleted— Reel XI—The stanza beginning with the words—"Sheekh ghaalataa madanaan." up to "Machaana baandhun mokyacha".—17.63 m. Actual length of the film after the aforesaid alteration will be—3979.77.						
B/41587	"Pragati Pathavaril Waat Chaal" (Marathi) (India). (35 mm)	759.87(3)	Zilla Parishad Poona, Laxmi Arts, 65, Mahatma Gandhi Road, Bombay-1.	Madhav Khandekar, Laxmi Arts, 65, Mahatma Gandhi Road, Bombay-1.	U 42726 7-10-64	—

1	2	3	4	5	6	7
B/41657	"Look North!" (Colour) (English) (16 mm) (U.S.A.).	335·28(1)	United States Information Service, 16-Queen's Road, Bombay-1.	The University of Alaska, (Lowell Thomas Jr.)	U 42727 7-10-64	—
B/39595	"The Widening Gap" (English) (16 mm) (U.S.A.).	307·00(3)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Office of Public Information, United Nations.	U 42728 7-10-64	—
B/41438	Trailer of "The Pink Panther" (Colour) (Technirama) (35 mm) (USA).	100·67(1)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	A Blake Edwards Production.	U 42729 7-10-64	With triangle mark.
<p><i>Endorsement—</i> B/41438 Trailer of "The Pink Panther" (English) (Colour) (Technirama) <i>Original length—</i>103·93 m. U-Cert. No. 42729, dated 7-10-64. <i>Delete—</i>Shot of Simone being pushed on the bed by George.—3·26 m. <i>Actual length of the Trailer after the aforesaid deletion will be—</i>100·67 m.</p>						
B/41588	"Son of Flubber" (English) (35 mm) (U.S.A.).	2832·00(12)	RKO Radio Pictures Private Ltd., Dhanur Bldg., Sir P.M. Road, Bombay-1.	Walt Disney Productions.	U 42730 7-10-64	—
B/41589	Trailer of "Son of Flubber" (English) (35 mm) (U.S.A.).	102·00(1)	Do.	Do.	U 42731 7-10-64	—
B/41705	"Indian News Review No. 835" (35 mm) (India).	302·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 42732 7-10-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/41663	"Awara Badal" (Hindi) (35 mm) (India).	3908·34(15)	Amarjyot Films, 143-Famous Cine Bldg., Mahalaxmi, Bombay-11.	Kailash Kapoor & J. P. Sehgal 143, Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 42733 7-10-64	With endorsement.
<p><i>Endorsement</i> B/41663 <i>Film—</i>"Awara Badal" (Hindi) <i>Original length—</i>3908·34 m. U-Cert. No. 42733, dated 7-10-1964. <i>Alterations under Rule 34</i> <i>Deleted—</i> <i>Reel I—</i>Shot of the child being thrown by a soldier after being snatched from Mansingh's wife—0·34 m. <i>Reel XIII—</i>From Bablu's dialogue (in the disguise of a woman) addressed to jail wardens, the line— "Pakra hai to tumhare hath men hi rehne do."—1·22 m. <i>Reduced—</i> <i>Reel IX—</i>Scene between Badal and his mother.—10·06 m. <i>Reel XIII—</i>Entry of Babli into Jail—0·61 m. <i>Length of deletions—</i>12·23 m. <i>Actual length of the film after the aforesaid alterations will be—</i>3896·11 m.</p>						
B/41277	Trailer of "The Killers" (Colour) (English) (35 mm) (U.S.A.).	64·96(1)	Universal Pictures India Pvt. Ltd., Metro House, M.G. Rd., Bombay-1.	Donald Siegel.	U 42734 8-10-64	With triangle mark.
<p><i>Endorsement</i> B/41277 Trailer of "The Killers" (English) (Colour) <i>Original length—</i>66·14 m. U-Cert. No. 42734, dated 8-10-1964. <i>Reduce—</i>The passionate kissing between Sheila and Johnny.—1·18 m. (Length retained—0·76 m.) <i>Actual length of the Trailer after the aforesaid deletion will be—</i>64·96 m.</p>						
B/41656	"A Succession of Men" (Colour) (English) (16 mm) (U.S.A.).	301·75(1)	United States Information Service, 16-Queen's Road, Bombay-1.	Ralph K. Lawrence Film Production.	U 42735 8-10-64	—
B/41654	"Profile Of A University" (Colour) (English) (16 mm) (U.S.A.).	226·47(1)	Do.	Campbell Film Production.	U 42736 8-10-64	—

1	2	3	4	5	6	7
B/41664	"Shagoon" (Urdu)(35 mm) (India).	3810·60(15)	Shaheen Arts, Meh-boob Studios, Hill Rd., Bandra, Bombay-50.	Nazar Ahmed, Shaheen Arts, Meh-boob Studios, Hill Rd., Bombay-50.	U 42737 8-10-64	With endorsement.
<p><i>Endorsement—</i> B/41664 <i>Film—</i>"Shagoon" (Urdu) <i>Original length—</i>3810·60 m. U-Cert. No. 42737, dated 8-10-64.</p> <p><i>Alterations under Rule 34</i> <i>Deleted :—</i> <i>Reel II—</i>From the song beginning with the words—"Yeh raat bahut rangin sahi." the following lines— "Taalam si aala shay ke liye, heh desh abhi mohtaj hai kyon ?" "Ye zulm nahin to phir kya hai ? Paise se to kaale dhandhe hon. Aur mulk ki waris naslon ki, taalam ki khatir chande hon." "Taalam se pahale bachchon ko, yun bhukh ki jab taalam mile, Duniya ki mohazab qaumon men, kya khak hamen taazim mile." "Ab kam nahin chal sakane ka, raham aur khairat ke naare se, Is desh ke bachche anparh hain, daulat ke ghalat batware se." "Badlen yeh nizami-zardari, kah do yeh siyaasat danon se, Yeh masala hal hone ka nahin, kaghaz pe chape ailonon, se."—39·01 m.</p> <p><i>Reel VII—</i>The dialogue of Madan addressed to Geeta : "Jyotish Najam pagalpan bilkul bakwas hai."—(Sound) (Replaced with approved words—Sounds only). <i>Length of deletions—</i>39·01 m. <i>Actual length of the film after the aforesaid alterations will be—</i>3771·59 m.</p>						
B/41715	"Dreamland in The Sky" (Colour) (Music only) (35mm) (Czechoslovakia).	300·00(1)	Publicity Manager, Air India, M. G. Road, Bombay-1.	Bretislav Pojar.	U 42738 8-10-64	With dialogue or commentary.
B/41702	"Rendezvous On The Lake" (Colour) (English) (16 mm) (Austria).	19·00(1)	Austrian Consulate, Bombay.	Kurt Steinwendner.	U 42739 8-10-64	—
B/41710	"Mountain Friends" (Colour) (English) (16 mm) (Austria).	20·00(1)	Do.	Fred Benesch.	U 42740 8-10-64	—
B/41716	"Metro News Vol : 441" (35 mm) (U.S.A.)	281·94(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer.	U 42741 8-10-64	Valid for English Hindi & Bengali versions & with triangle mark.
<p><i>Endorsement—</i> B/41716. <i>Film—</i>"Metro News Vol : 441" (English, Hindi & Bengali). <i>Original length—</i>283·46 m. U-Cert. No. 42741, dated 8-10-1964.</p> <p><i>Delete—</i> The semi-nude shots of women.—1·52 m. <i>Actual length of the film after the aforesaid deletion will be—</i>281·94 m.</p> <p><i>Alterations under Rule 34</i> <i>Deleted—</i> The word 'rebels' from the sentence "In the mountain regions. . . and harrassment at the hands of Viet Cong rebels." (Entire sentence is deleted.—3·66 m). <i>Actual length of the film after the aforesaid alteration will be—</i>278·28 m.</p>						
B/41720	"Scouts And Guides" (Hindi) (35 mm) (India).	293·83(1)	Education Expansion Officer, U.P., Allahabad.	Education Expansion Officer, U.P., Allahabad.	U 42742 9-10-64	—
B/41719	"Prithviraj And Sanyogita" (Hindi) (35 mm) (India).	269·75(1)	Do.	Do.	U 42743 9-10-64	—
B/41722	"Nirala Part I" (Hindi) (35 mm) (India).	281·03(1)	Do.	Do.	U 42744 9-10-64	—
B/41723	"Nirala Part II" (Hindi) (35 mm) (India).	282·55(1)	Do.	Do.	U 42745 9-10-64	—
B/41721	"Agra Part I" (Fatepur Sikri) (Hindi) (35 mm) (India).	244·14(1)	Do.	Do.	U 42746 9-10-64	—

1	2	3	4	5	6	7
B/39950	"Queen Of Hills" (Mussoorie) (Colour) (English) (35 mm) (India).	760·17(2)	Prakash Arora, Arora Films, Khar, Bombay.	Prakash Arora, Arora Films, Khar, Bombay.	U 42747 9-10-64	With triangle mark.
Endorsement—						
B/39950.						
Film—"Queen of Hills" (Mussoorie) (Colour).						
Length applied—762·00 m.						
U-Cert. No. 42747, dated 9-10-1964.						
Delete—						
The shot of the dancer when her bust is emphasised and later when skirt flies above the thighs.—1·83 m.						
Actual length of the film after the aforesaid deletion will be—760·17 m.						
B/41765	"Why Asea?" (Colour) (English) (16 mm) (Sweden).	187·15(1)	Asca Electric India, Pvt. Ltd., Yaffi Bldg., Goa St., Bombay-1.	Centralfilm Stockholm.	U 42748 9-10-64	—
B/41766	"Tumut 2 Power Sta- tion" (Colour) (English) (16 mm).	426·72(1)	Asea Electric India, Pvt. Ltd.	Snowy Mountains Development Autho- rities (Harry Mal- colm).	U 42749 9-10-64	—
B/39588	"The Ugly American" (Colour) (English) (35 mm) (U.S.A.).	3311·41(13)	Universal Pictures, India Private Ltd., Metro House, M. G. Rd., Bombay-1.	George Englund.	U 42750 9-10-64	With triangle mark.
Endorsement—						
B/39588.						
Film—"The Ugly American" (English) (Colour).						
Original length—3341·81 m.						
U-Cert. No. 42750, dated 9-10-64.						
Delete—						
Reel I (1A)—The underlined words from the title "The events portrayed, <u>while drawn from recent history</u> , do not reflect the politics or history of Thailand."—6·40 m.						
Reel IV (2B)—The shot where Macwhite is caressing and pressing Marion's stomach and breasts.—2·97 m.						
Reel VI (3B)—All references to Cuba and Batista from the following dialogue of Macwhite and Deong :						
Macwhite : Sarkhan is going to end up just the way Cuba did.						
Deong : Cuba ? Cuba is what you made it You helped Batista just as you help Kwen Sai against the people.—6·93 m.						
Reel VIII (4B)—Remove the underlined words from Macwhite's speech to Kwen Sai : "You have <u>Under the SEATO treaty</u> ."—0·54 m.						
Reel IX (5A)—All references and visuals relating to Soviet Union, its ambassador and Comrade Reznikoff.—5·03 m.						
Reduce—						
Reel III (2A)—The attack on Macwhite' car by the angry mob at the airport, particularly deleting the close-ups of mob rocking on the car and pounding on the glass with sharp instruments, native women screaming and the mob using long pole of breaking glass.—8·53 m. (Length retained : 10·66 m).						
Length of deletions—30·40 m.						
Actual length of the film after the aforesaid deletions will be—3311·41 m.						
B/41479	"The Unsinkable Molly Brown" (Cinemascope) (Colour) (English) (35 mm) (U.S.A.).	3552·91(16)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	A Lawrence Weinga- rten Production.	U 42751 9-10-64	With triangle mark.
Endorsement—						
B/41479.						
Film—"The Unsinkable Molly Brown" (English) (Cinemascope) (Colour).						
Original length—3574·38 m.						
U-Cert. No. 42751, dated, 9-10-1964.						
Delete—						
Reel II (1B)—Sequence in the children's scuffle when Molly's arm is 'pinioned behind her back while another gives her a pounding.—14·70 m.						
Reel IV (2B)—The belly and hip shaking act of a dancer in a blonde wig.—6·77 m.						
Length of deletions—21·47 m.						
Actual length of the film after the aforesaid deletions will be—3552·91 m.						

1	2	3	4	5	6	7
B/41437	"The Pink Panther" (Colour) (Techni- rama (English) (35 mm) (U.S.A.).	3097·52(12)	20th Century-Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	A Blake Edwards Pro- duction.	A 1526 7-10-64	With triangle mark.

Endorsement—

B/41437.

Film—"The Pink Panther" (English) (Colour) (Technirama).*Original length*—3147·67 m.

A-Cert. No. 1526, dated 7-10-1964.

*Delete—**Reel II (Part B)*—The following suggestive dialogue between the Inspector and his wife lying in bed together, just before he starts playing the violin :—*Inspector* : "Don't worry my darling. I shall do it ever so softly."*Simone* : "Oh, Jacques, are you sure?"*Inspector* : "My darling, of course. It's always worked before. There's no reason why it should not work now
..... You just relax and leave everything to me."—6·44 m.*Reel III (Part A)*—From the following dialogue between Princess Dala and Sir Charles, the underlined words :—*Dala* : "Feed me champagne.... break down the inhibitions and Tally Ho ! ... No more Virgin Queen! ...
We're all out of champagne !"*Charles* : "I'll go get another bottle."*Dala* : "Oh, no ! I prefer to remain conscious, so I may view the attempted seduction at first hand.....
because you got a surprise coming, Charley."—8·05 m.*Reel III (Part B)*—From the following dialogue of George addressed to Simone, the underlined remark :—*George* : "I was hoping we could talk about last night."*Simone* : "We can talk about that later."*George* : "You were more fun in bed !"—0·91 m.*Reel IV (Part B)*—From the dialogue of George addressed to Simone, the underlined word :—"If you aren't the dam-
nest woman I've ever met ! What are you, a sexual yo-yo?"—0·43 m.*Reduce—**Reel II (Part A & B)*—The bedroom scene between the Inspector and his wife, deleting the suggestive sounds of gasp-
ing, cuddling and rustling of bed covers.—34·32 m. (Length retained : 30·48 m).*Length of deletions*—50·15 m.*Actual length of the film after the aforesaid deletions will be*—3097·52 m.

B/41503	"The Ceremony" (English) (35 mm) (U.S.A.).	2931·64(12)	20th Century-Fox Corp. (I) Pvt. Ltd., Metro House M. G. Road, Bombay-1.	Laurence Harvey Production.	A 1527 9-10-64	With triangle mark.
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Endorsement—

B/41503.

Film—"The Ceremony" (English).*Original length*—2942·00 m.

A-Cert. No. 1527, dated 9-10-1964.

*Delete—**Reel II (B)*—From Sean's speech the underlined sentence "That Jury ! The biggest thieves and the most hardened cri-
minals of all. The law protects their kind of murdering and robbery. What do they know about hunger ?
They want to destroy me because I dared to play their own game. And I'm only an apprentice. I tried to be
like them. That is my greatest crime."—10·36 m.*Actual length of the film after the aforesaid deletion will be*—2931·64 m.

ALTERATIONS UNDER RULE 34

B/31288	"Plant Life At Work" (English) (16 mm) (Colour) (India).	400·00(1)	National Education and Information Films Ltd., National House, Appolo Bun- der, Bombay-1.	Moody Institute of Science.	U 32990 25-7-61	This Cert. was en- dorsed on 6th Oct., 1964.
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Endorsement—

B/31288.

Film—"Plant Life At Work" (English) (16 mm).

U-Cert. No. 32990, dated 25-7-1961.

Alterations under Rule 34

This certificate is valid also for the Black and White version of the film.

Actual length of the film remains unaltered.

1	2	3	4	5	6	7
B/41188	"Jahan Ara" (Urdu) (Colour) (35 mm) (India).	4621·00(18)	Light and Shade, 245-Famous Cine Bldg. Haines Road, Bombay-11.	Om Prakash Bakshi, Light & Shade, 245-Famous Cine Bldg., Haines Road, Bombay-11.	U 42618 19-9-64	This Cert. was endorsed on 9th Oct., 1964.

Endorsement—

B/41188.

Film—"Jahan Ara" (Urdu) (Colour).

U-Cert. No. 42618, dated 19-9-1964.

Alterations under Rule 34

The overall length of the film is reduced by deleting various shots and dialogues in the film as per specifications given below :—

Reel II—41·15 m.

Reel IV—48·72 m.

Reel VII—82·30 m.

Reel XVI—6·40 m.

Reel XVII—51·21 m.

Total—229·78 m.

Length of deletions—229·78 m.

Actual length of the film after the aforesaid alterations will be—4380·10 m.

ENDORSEMENTS**Endorsement—**

B/41764.

Film—"Sukhi Aur Sampan Jeevan" (Colour).

U-Cert. No. 42599, dated 15-9-1964.

This certificate is valid also for the Gujarati version of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 9th October, 1964.

Endorsement—

B/41668.

Film—"Swatantrayache Mol" (Revised).

U-Cert. No. 41600, dated 26-5-1964.

This certificate is valid also for the Hindi version of the film.

Actual length of the film remains unaltered.

This certificate was endorsed on 9th October, 1964.

CALCUTTA

—NIL—

MADRAS

M/3569	Pratigne (Kannada) (35 mm) (India).	4572·05(16)	Vikram Productions, 41-G. N. Chetty Rd., Madras-17.	Shri B. S. Ranga, Vikram Productions, 41, G. N. Chetty Road, Madras-17.	U 40183 5-10-64	—
M/3570	Omanakkuttaa (Malayalam) (35 mm) (India).	4674·71(17)	Keralasri Productions, 8-A, IV St., Abhiramapuram, Madras-18.	Keralasri Productions, 8-A, IV St., Abhiramapuram, Madras-18.	U 40184 5-10-64	—
M/3563	Babhruvahana (Telugu) (35 mm) (India).	4508·20(17)	Sree National Art Pictures, 47, Bazlullah Road, Madras-17.	Sree National Art Pictures, 47, Bazlullah Road, Madras-17.	U 40185 6-10-64	—
M/3567	Bhargavi Nilayam (Malayalam) (35 mm) (India).	4736·28(18)	Chandrathara Productions, 32, V. N. Road, Madras-17.	Chandrathara Productions, 32, V. N. Road, Madras-17.	U 40186 7-10-64	—
M/3549	Sri Saila Kshetra Mahima (Telugu) (35 mm) (India).	509·32(2)	S. Kalyan Rao & Co., Madras-24.	S. Kalyan Rao & Co., Madras-24.	U 40187 8-10-64	—
M/3568	Main Bhi Ladki Hun (Hindi) (35 mm) (India).	4463·49(17)	Murugan Brothers, 1-A, Arcot Road, Madras-26.	Murugan Brothers, 1-A, Arcot Road, Madras-26.	U 40188 8-10-64	—
Applications under Rule 34—						
M/3487/34/566	Aananda Jyothi (Telugu).	5·18(1)	Sree Kannan Pictures, 1st Second St., Lake Area, Madras-34.	Sree Kannan Pictures, 1st Second St., Lake Area, Madras-34.	Certificate No. 40130-U dated 29-6-1964 is endorsed on 8-10-1964.	

Endorsement No. 1 under Rule 34 on Certificate No. 40130-U, dated 29-6-1964—issued to the film 'Aananda Jyothi' (Telugu)—35 mm. B. & W.

The title of the film 'Aananda Jyothi' has been changed to 'Donga Bangaram' (Telugu).

There is no change in the length of the film.

M/3563/34/567	Babhruvahana (Telugu).	152·40(1)	Sree National Art Pictures, 47, Bazlullah Road, Madras-17.	Sree National Art Pictures, 47, Bazlullah Road, Madras-17.	Certificate No. 40185-U dated 6-10-1964 is endorsed on 9-10-1964.	
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Endorsement No. 1 under Rule 34 on Certificate No. 40185-U dated 6-10-1964—issued to the film 'Babhruvahana' (Telugu)—35 mm. B & W.

Addition of 152·40 Metres in Reel No. 17 is approved. The revised length of the film will be 4660·60 Metres in 17 Reels.

Particulars of Films granted or refused certificates by the Central Board of Film Censors during the week ending 17th October, 1964
BOMBAY

1	2	3	4	5	6	7
B/40046	Teaser Trailer of Man's Favourite Sport? (Colour) (English) (35 mm) (U.S.A.).	29·11(1)	Universal Pictures India Private Ltd., Metro House, M. G. Road, Bombay-1	Howard Hawks	U 42752 12-10-64	With triangle mark.
<i>Endorsement—</i> B/40046. Teaser Trailer of "Man's Favourite Sport" (English) (Colour). <i>Original length—39·32 m.</i> U-Cert. No. 42752, dated 12-10-1964.						
<i>delete —</i> <ol style="list-style-type: none"> Shots of girls in bikinis in which their bare busts and thighs are prominently seen, (Inked off). From the commentary - "They said the players could be redheads, blondes or brunets Man's Favourite Sport can be played day or night it can be played in good weather or bad. it's one game that's never called on account of darkness". Shot of Easy's bare back and panties when the zip of her frock gets stuck. Shots of Roger getting inside the sleeping bag with Abby and kissing her along with Abby's dialogue "This is my sleeping bag." The following dialogue between Roger and Tex. Roger- "I'll probably have to share a room with some one." Tex—"Blonde or brunette?" From the commentary the following—"Another thing, when men play it women love it." <i>Actual length of the Teaser Trailer after the aforesaid deletions will be—29·11 m.</i>						
B/39790	Trailer of "Man's Favourite Sport?" (Colour) (English) (35 mm) (U.S.A.).	70·28(1)	Universal Pictures India Pvt. Ltd., Metro House, M.G. Rd., Bombay-1.	Howard Hawks	U 42753 12-10-64	With triangle mark.
<i>Endorsement—</i> B/39790. Trailer of "Man's Favourite Sport?" (English) (Colour). <i>Original length—82·30 m.</i> U-Cert. No. 42753, dated 12-10-1964.						
<i>Delete—</i> <ol style="list-style-type: none"> Shots of girls in bikinis in which their bare busts and thighs are seen prominently visible (Inked off). The underlined words from the following commentary:— "Some people like the red-headed ball players. You might like the <u>brunette</u> playing tennis. Personally I like the <u>blonde</u> golfer. She plays ping pong, too. So you can see how hard it is to make up your mind which sport a man would like best."—1·02 m. Shots of Roger getting inside the sleeping bag and kissing Abby as also the following lines from the commentary "But you can play it in good weather or in bad." Roger-- "Do you think I want to be in here?" Abby -Oh, you mean you don't? Roger—No. Girls voice—It can be played on land or on water. . . . Another thing, when men play it, women love it."—8·54 m. From the commentary— "You can't see the picture and you want to know what "MAN'S FAVOURITE SPORT" is just ask any girl."—2·46 m. <i>Length of deletions—12·02 m.</i> <i>Actual length of the Trailer after the aforesaid deletions will be—70·28 m.</i>						
B/41711	"Douglas Point" (Colour) (English) (16 mm) (Canada).	146·30(1)	Canadian Govt. Trade Commissioner, Gresham Assce House, Mint Rd, Bombay-1.	The Atomic Energy of Canada, (Govt. of Canada).	U 42754 12-10-64	—
B/41508	"Pahadi Nagin" (Hindi) (35 mm) (India).	3879·47(15)	M.G.A. Films, Room 12, 2nd Floor, New Khoja Chawl, Lamington Road, Bombay-8.	M.G.A. Films, Room 12, 2nd Floor, New Khoja Chawl, Lamington Road, Bombay-8.	U 42755 12-10-64	With triangle mark.
<i>Endorsement—</i> B/41508. Film—"Pahadi Nagin" (Hindi). <i>Original length—3901·86 m.</i> U-Cert. No. 42755, dated 12-10-1964.						
<i>Delete—</i> <ol style="list-style-type: none"> Reel II—All references in dialogue to human beings being sacrificed to Gods. 8·07 m. (Replaced with approved words.—6·85 m.) Reel V—All shots of the queen in short dress after she comes out of the water in which her partly bare thighs are prominently seen.—4·11 m. Reel VII—From the song dance sequence—"Dil ki na jaane anari balma." Shots of bust-shaking by Usha before the start of the song and of her reclining on the steps in which her bust is seen to be emphasised.—7·77. (Replaced with approved shots.—7·77m). The underlined word from the song line—"Dil ko jalaye sataye rangili ratiyan" (Replaced with "Anari Balma") (Sound only). Reel VIII—Near-view of direct thrust of arrow in Mala's chest—3·35 m. Reel X—In the fight between Ajit and Jagdish, close-ups of the knife almost touching the latter's neck—4·42 m., Reel XIII—From the song-dance sequence—"Kaisa nyaye hai tera, charon ore andhera." shots of Usha's emphasised bust while approaching the camera and while she bends backwards on the spears—7 m. (Replaces with approved shots.—7 m). 						
<i>Reduce—</i> <ol style="list-style-type: none"> Reel I—Shots of lashing and screaming of men pulling the float carrying the queen and her party—6·70 m. (Length retained.—6·70 m). Reel XI—Shots of throttling of Jagdish by Rahu—2·59 m. (Length retained.—1·87 m). <i>Length of deletions—44·01 m.</i> <i>Length of approved replacements—21·62 m.</i> <i>Actual length of the film after the aforesaid alterations will be—3879·47 m.</i>						

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B/41280	"Encounter—Dean Rusk's B.B.C. Interview" (English) (16 mm.) (U.S.A.).	299·46(1)	United States Information Service 16-Queen's Road, Bombay-1.	David J. Webster	U 42756 13-10-64	With triangle mark.
<i>Endorsement—</i>						
B/41280						
Film—"Encounter—Dean Rusk's B.B.C. Interview" (English),						
Original Length—305·10 m.						
U-Cert. No. 42756, dated 13-10-1964.						
<i>Delete—</i> From the commentary the following:—						
"..... and had that one government committed itself to its commitments under the Charter, and worked faithfully on those commitments, I think the shape of this post-war world be much different..... Between the free world and the world of coercion was no longer just a problem in the Russian scene..... And therefore, we feel that anything that can be done to limit the capacity of Castro to engage in the mischief that we know he's engaging in this hemisphere——in the Western Hemisphere——should be done."—5·64 m.						
Actual length of the film after the aforesaid deletion will be—299·46 m.						
B/41434	"Troubled Harvest" (English) (16 mm) (U.S.A.).	131·24(1)	United States Information Service, "The International" 16-Queen's Road Estate, Bombay-1.	Hearst Metrotone news	U 42757 13-10-64	With triangle mark.
<i>Endorsement—</i>						
B/41434						
Film—"Troubled Harvest" (English).						
Original length—136·55 m.						
U-Cert. No. 42757, dated 13-10-1964.						
<i>Delete—</i> From commentary the following—						
(a) The underlined words from "And so, Viet Nam strives to move ahead while its neighbour to the north watches covetously—3·94 m.						
(b) The words..... "and then strikes, spreading a terror that recognizes neither age nor sex..... a terror that strikes again and again despite the repeated aggression"..... The aggression from the north continues and a people weary of war must fight again in self-defence."—1·37 m.						
Length of deletions—5·31 m.						
Actual length of the film after the aforesaid deletions will be—131·24 m.						
B/41073	"How To Grow More Paddy" (16 mm) (Hindi) (India).	248·41(3)	United States Information Service, The International 16-Queen's Rd. Estate, Bombay-1.	AMA Ltd.	U 42758 13-10-64	—
B/41794	"Mahitichitra No. 47" (Gujarati) (35 mm) (India).	252·98(1)	Director of Information Govt. of Gujarat Ahmedabad.	Director of Information Govt. of Gujarat, Ahmedabad.	U 42759 13-10-64	—
B/41793	"Indian News Review No 836" (35 mm) (India).	286·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	U 42760 13-10-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese, & Urdu versions.
B/40801	"Metro News Vol: 442" (35 mm) (U.S.A.)	295·65(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Rd., Bombay-1.	Metro-Goldwyn-Mayer	U 42761 14-10-64	Valid for English, Hindi & Bengali versions.
B/41795	"Pushpa" (16 mm) (India).	53·34(1)	Firoz A. Sarkar, C/o. Education Through Cinema, C-7, Ben Newise, Warden Road, Bombay-26. W.B.	Education Through Cinema, C-7, Ben Newise, Warden Rd., Bombay-26. W.B.	U 42762 14-10-64	Valid for Hindi Tamil versions.
B/41583	Trailer of "Guns of Diablo" (English) (35 mm) (U.S.A.).	46·33(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Rd., Bombay-1.	Boris Ingster	U 42763 14-10-64	—
B/41585	Trailer of "Gun fighters of Casa Grande" (Cinemascope) (Colour) (English) (35 mm) (U.S.A.).	70·40(1)	Do.	Lester Welch	U 42764 14-10-64	—

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B/41695	"Ji Chahta Hai" (Hindi) (35 mm) (India).	5301·38(18)	Mitra Productions (P) Ltd., P. 228, D. M. Estate, Bombay-19.	Mitra Productions (P) Ltd., P. 228, D. M. Estate, Bombay-19.	U 42765 14-10-64	With endorsement.
<i>Endorsement—</i> B/41695 <i>Film—</i> "Ji Chahta Hai" (Hindi). <i>Original length—</i> 5301·38 m. <i>U-Cert. No.</i> 42765, dated 14-10-64. <i>Alterations under Rule 34—</i> <i>Deleted—</i> <i>Reel X—</i> Shot of Uttam Disguised as a sadhu caressing Meeta's arm while pretending to see her palm—3·35 m. (Replace with approved shot—3·35 m). <i>Reel XI—</i> Shot of Uttam holding Meeta's hips during song-dance "E Jaane Tamanna, E Jaane Baharan. . . ." —2·74 m. (Replaced with approved shot—2·74 m). <i>Reduced—</i> <i>Reel XII—</i> Shot of Meeta's action of feeling sick which is mistaken by Devki as a symptom of pregnancy—4·57 m. (Replaced with approved shot—4·57 m). <i>Length of deletion—</i> 10·66 m. <i>Length of approved replacements—</i> 10·66 m. <i>Actual length of the film after the aforesaid alterations will be—</i> 5301·38 m.						
B/41632	Trailer of "Samurai Pirate" (Colour) (English) (Tohoscope) (35 mm) (Japan).	84·47(1)	Educational Films of India, Division of Film Library Pvt., Ltd. Kitab Mahal, D. N. Road, Bombay-1.	Toho Co. Ltd.,	U 42766 14-10-64	With triangle mark.
<i>Endorsement—</i> B/41632 Trailer of "Samurai Pirate" (English) (Colour) (Tohoscope). <i>Original length—</i> 85·00 m. <i>U-Cert. No.</i> 42766, dated 14-10-1964. <i>Delete—</i> Shot of a washer-woman in which her bare bust is seen prominently—0·53 m. <i>Actual length of the Trailer after the aforesaid deletion will be—</i> 84·47 m.						
B/41714	Trailer of "Hercules" (Colour) (Hindi) (35 mm) (India).	91·44(1)	Bohra Brothers, 142- Famous Cine Bldg. Mahalaxmi, Bombay- 11.	Ramkumar Bohra, 142- Famous Cine Bldg., Mahalaxmi, Bombay- 11.	U 42767 16-10-64	—
B/41456	"Chandi Ki Deewar" (Hindi) (35 mm) (India).	4068·95(15)	Gee Aar Pictures, 146- Famous Cine Bldg., Mahalaxmi, Bombay- 11.	Gee Aar Pictures, 146- Famous Cine Bldg., Mahalaxmi, Bombay- 11.	U 42768 16-10-64	With endorsement.
<i>Endorsement—</i> B/41456 <i>Film—</i> "Chandi Ki Deewar" (Hindi). <i>Original length—</i> 4068·95 m. <i>U-Cert. No.</i> 42768, dated 16-10-1964. <i>Alterations under Rule 34—</i> <i>Deleted—</i> <i>Reel No. 5—</i> From song beginning with words "Ka Se Kul Duniya." the following lines:— "Ma Se Woh Majdur Jiska, Daur Ab Aane Ko Hai . Ya Se Yug Sarmaaya Daaron Ka Jo Ab Mitjaane Ko Hai"—12·81 m. <i>Reel No. 9—</i> The words "Garib ko bukhar nahin hota"—1·83 m. <i>Reel No. 11—</i> The words "Garib ko dil nahin pet hota hai"—17·64 m. <i>Reel No. 12—</i> Scene between Asit Sen and Pravcen Paul beginning with dialogue 'O Munni Ki Maa' and ending with dialogue "Tumhare Bheje Ko Kaya Ho Gaya Hai"—38·12 m. <i>Length of deletions—</i> 70·40 m. <i>Actual length of the film after the aforesaid alterations will be—</i> 3998·55 m.						
B/41725	"English By Tele- vision"—Walter And Connie Go To A Party (English) (16 mm) (Britain).	152·4(2)	The British Council, KEM International House, 178 Backbay Reclamation, Bombay- 1.	B. B. C.	U 42769 16-10-64	—
B/41732	B.B.C. "English By Television"—Walter And Connie In The Restaurant. (English) (16 mm) (U.K.).	152·4(2)	Do.	The B.B.C. TV. (clandia Productions Ltd.)	U 42770 17-10-64	—
B/41733	The B.B.C. "English By Television" Walter And Connie In A Factory. (English) (16 mm) (U. K.).	152·4(2)	Do.	Do.	U 42771 17-10-64	—
B/41730	"English By Tele- vision"—Walter And Connie Painting a House. (English) (16 mm) (U.K.).	152·4(2)	Do.	Do.	U 42772 17-10-64	—

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B/41505	"Kisses For My President" (English) (35 mm.) (U.S.A.).	3072·81(12)	Warner Bros. First National Pictures Inc., Eros Cinema Bldg., Bombay-1.	A Pearlayne Production.	U 42773 17-10-64	With triangle mark.
<i>Endorsent—</i>						
B/41505						
<i>Film.</i> —"Kisses For My President" (English)						
<i>Original length</i> —3102·50 m.						
U-Cert. No. 42773, dt. 17-10-1964						
<i>Delete—</i>						
<i>Reel VII</i> —The following dialogues from the speech of Leslie and Thad :						
<i>Leslie</i> —Well, what got you all stirred up in the middle of the day ? } —2·58 m.						
<i>Thad</i> —Well, that's a silly question to ask.						
<i>Reel VIII</i> —(a) From Alexminch's dialogue : "And soon neither will your starving people. I'm looking forward to a glorious revolution."—5·90 m.						
<i>Reduce—</i>						
<i>Reel IX</i> —(b) Shot of Leslie and Thad in bed particularly deleting shots after the second pillow is put on the teleph. till Leslie withdraws her hand from Thad's chest.—8·11 m. (Length retained :—20·54 m.)						
<i>Reel V</i> —The strip-tease act by deleting the shots when the strip-teaser takes off her dress from the backside and her front views in a brief bikini.—13·10 m. (Length retained :—4·13 m.)						
<i>Length of deletion</i> —29·69 m.						
<i>Actual length of the film after the aforesaid deletions will be</i> —3072·81 m.						
B/41728	"English by Television" Connie And The Burglars (English) (16 mm) (U.K.).	152·4(2)	The British Council, NKM International House, 178-Backbay Reclamation, Bombay-1.	B. B. C.	U 42774 17-10-64	—
B/41726	"English By Television"—Walter and Connie At Home.	152·40(2)	Do.	Do	U 42775 17-10-64	—
B/41727	"English By Television"—Walter In A Motor Cycle Race" (English) (16 mm) (U.K.).	152·4(2)	Do.	Do	U 42776 17-10-64	—
B/41734	The B. B. C. "English By Television"—Walter And Connie On The Farm (English) (16 mm) (U.K.).	152·4(2)	Do.	B. B. C. TV (Clandia Production Ltd.)	U 42777 17-10-64	—
B/41735	The B. B. C. "English By Television" Walter And Connie As Cooks (English) (16 mm) (U.K.).	152·4(2)	Do.	Do.	U 42778 17-10-64	—
B/41736	The B. B. C. "English By Television"—Walter And Connie As Baby Sitters. (English) (16 mm) (U.K.).	152·4(2)	Do.	Do.	U 42779 17-10-64	—
B/41737	The B. B. C. "English By Television"—Walter And Connie At the Office. (English) (16 mm) (U.K.).	152·4(2)	Do.	Do.	U 42780 17-10-64	—
B/41738	The B. B. C. "English By Television"—Walter The Business Man (English) (16 mm) (U.K.).	152·4(2)	Do.	Do.	U 42781 17-10-64	—
B/41739	The B. B. C. "English By Television"—Walter And Connie At Changing of "The Guard" (English) (16 mm) (U.K.).	152·4(2)	Do.	Do.	U 42781 17-10-64	—
B/41729	"English By Television"—Walter And Connie At The Seaside. (English) (16 mm) (U.K.).	152·40(2)	Do.	B.B.C.	U 42783 17-10-64	—

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B/41800	Trailer of "Ensign Pulver" (Colour) (Panavision) (English) (35 mm) (U.S.A.).	78·63(1)	Warner Bros. First National Pictures Inc., Fros Cinema Bldg., Bombay-1.	Warner Bros. Pictures Inc.	U 42784 17-10-61	—
B/41799	Trailer of "Kisses For My President" (English) (35 mm) (U.S.A.)	103·02(1)	Do.	A Pearlayne Production.	U 42785 17-10-64	—
B/41828	"The Great Betrayal" (English) (35 mm) (India).	1913·53(8)	Rajbans Krishan, Philomena, Church Road, Juhu, Bombay.	Rajbans Krishan, Philomena, Church Road, Juhu, Bombay.	U 42786 17-10-64	—
B/41681	"Daiwacha Khel" (Marathi) (35 mm) (India)	3443·02(12)	Ramraj Films, 5 ABC Naaz Bldg., Lamington Road, Bombay-4.	D. Khemchand, C/o, Ramraj Films, 5-A Naaz Bldg., Lamington Rd., Bombay.	U 42787 17-10-64	With endorsement.

Endorsement—

B/41681

Film : Daiwacha Khel (Marathi)

Original Length : 3443·02 m.

U-Cert. No. 42787 dated 17-10-1964.

Alteration as under Rule 34—

Deleted—

Reel II :—Suggestions of kiss by Prakash on Jyoti's eyes.—0·69 m. (Replaced with approved shot—0·69 m.)

Reel VI : The indecorous gesture by Deepak in reference to Menaka's bust.—1·32 m (Replaced with approved shots.—1·32 m.)

Reel VII : The suggestions of kiss between Prakash and Menaka in the song beginning with the words : "Visarunooni jaa....." 12·21 m. (Replaced with approved shot : 12·21 m).

Reel XII :—The action of brushing of lips with hand by Deepak, which suggests that he has been kissing Menaka.—0·15 m (Replaced with approved shot—0·15 m).

Length of deletions—14·37 m.

Length of approved replacements—14·37 m.

Actual length of the film after the aforesaid alterations will be—3443·02 m.

B/41454	Trailer of "Erik The Conqueror" (Colour-scope) (Colour) (English) (35 mm) (Italy).	53·65(1)	Warner Bros. First National Pictures Inc., Fros Cinema Bldg., Bombay-1.	A Galatea Production.	U 42788 17-10-64	With triangle mark.
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Endorsement—

B/41454

Trailer of "Erik The Conqueror" (English) (Colourscope) (Colour)

Original length—55·47 m.

U-Cert. No. 42788, dt. 17-10-1964.

Reduce—

Shots of the bleeding bodies of a girl and boy bound on a platform.—1·82 m. (Length retained—0·40 m).

Actual Length of the Trailer after the aforesaid deletion will be—53·65 m.

B/41288	"Two Destinies (II Part) (DVE ZHIZNI) (16 mm) (U.S.S.R.).	1184·45(10)	The U.S.S.R. Consulate General, 42-Nepeansea Rd., Bombay-6.	A Gorky Film Studio Production.	U 42789 17-10-64	With triangle mark. Valid for English & Hindi versions.
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Endorsement—

B/41288

Film—"Two Destinies (II Part) (DVE ZHIZNI)" (English and Hindi).

Original length—1188·72 m.

U-Cert. No. 42789, dated 17-10-1964.

Reduce—

Reel II (a) :— The sequence where a young Russian girl is mobbed and killed.—4·27 m.

Actual length of the film after the aforesaid deletion will be—1184·45 m.

B/41523	Trailer of "Signpost To Murder" (English) (35 mm) (U.S.A.).	56·34(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	A Lawrence Weingarten Production.	U 42790 17-10-64	With triangle mark.
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Endorsement—

B/41523

Trailer of "Signpost To Murder" (English)

Original length—59·13 m.

U-Cert. No. 42790, dated 17-10-1964.

Delete—

The view of the body on the rungs of the water-mill.—2·79 m.

Actual length of the Trailer after the aforesaid deletion will be—56·34 m.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/39515	"How To Be Loved" (Polish) (35 mm) (Poland).	2938·12(11)	Embassy of Poland, 22 Golf Links, New Delhi.	Film Polski, Warsaw, Poland.	A 1528 16-10-64	With triangle mark. With English subtitles.
<i>Endorsement—</i>						
B/39515						
<i>Film</i> : "How To Be Loved" (Polish with English sub-titles).						
<i>Length of the film</i> .—2949·85 m.						
A-Cert. No. 1528, dt. 16-10-1964.						
<i>Reel No. VI</i> .—Delete shots of Nazi officer peeping inside through the pane along with his remark addressed to his companion : "Smart guy Elegant, now hurry up, hurry up, or it will be the last bit of fun in your bloody life".—11·73 m.						
<i>Length of excisions</i> .—11·73 m.						
<i>Actual length of the film after the aforesaid excisions will be</i> .—2938·12 m.						
B/41545	"The New Interns" (English) (35 mm) (U.S.A.).	3355·86(14)	Culimbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Robert Cohn	A 1529 16-10-64	With triangle mark.
<i>Endorsement—</i>						
B/41545						
<i>Film</i> : "The New Interns" (English)						
<i>Original length</i> : 3364·69 m.						
A-Cert. No. 1529 dt. 16-10-1964.						
<i>Delete—</i>						
<i>Reel III</i> :—From Considine's speech to the interns, the underlined words from the sentence : "The Considins test explores a field of human behaviour that was un-touched by Rhorschach : <u>the question of a girl's sexual availability</u> ."—1·22 m.						
<i>Reel IV</i> :—From Stella's talk to Considine, "well, I hope your damn nose cone falls off."—2·13 m.						
<i>Reels X & XI</i> :—The shot of a man in diapers and with a baby cap on his head when he first appears with a girl in the bikini. Also remove the close back views of the dancing girl in bikini as well as view of the hands trying to grab her. Also the view of a couple in the fireplace.—5·48 m.						
<i>Length of deletions</i> .—8·83 m.						
<i>Actual length of the film after the aforesaid deletions will be</i> .—3355·86 m.						
B/41276	"The Killers" (English) (Colour) (35 mm) (U.S.A.).	2625·83(12)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Donald Siegel.	A 1530 17-10-64	With triangle mark.
<i>Endorsement—</i>						
B/41276						
<i>Film</i> : "The Killers" (English) (Colour)						
<i>Original length</i> :—2636·82 m.						
A-Cert. No. 1530 dt. 17-10-1964.						
<i>Delete—</i>						
<i>Reel XI(6A)</i> : Sequence of the gangsters torturing Sheila and twisting her out of the window and threatening to kill her by throwing her down several storeys. (There is no objection to the retention of the verbal threats being given by the gangsters, but the actual shot of dragging her to the window, slapping her and pinching her cheek etc. should be completely eliminated.—8·81 m.						
<i>Reduce—</i>						
<i>Reel IV(2B)</i> :—The passionate kissing between Johnny and Sheila.—2·18 m. (Length retained : 2·10 m).						
<i>Length of deletions</i> :—10·99 m.						
<i>Actual length of the film after the aforesaid deletions will be</i> .—2625·83 m.						
ALTERATIONS U/R 34.						
B/39021	"The Fifth Eye" (English) (35 mm) (India).	555·04(2)	G. L. Bhardwaj, Bhardwaj's Films, Bhardwaj's Films, 341, Tardeo Road, Bombay-34.	G. L. Bhardwaj, Bhardwaj Films, Bhardwaj's Films, 341, Tardeo Road, Bombay-34.	U 40413 30-12-63	This Cert. was endorsed on 17th October, 1964.
<i>Endorsement—</i>						
B/39021						
<i>Film</i> : "The Fifth Eye" (English).						
U-Cert. No. 40413, dt. 30-12-1963.						
<i>Alterations under Rule 34.</i>						
<i>Added—</i>						
<i>Reel I</i> : Monogram of Films Division.—7·30 m.						
<i>Actual length of the film after the aforesaid alteration will be</i> : 562·34 m.						
This certificate is valid also for the Hindi, Bengali, Tamil, Telugu, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions of the film. Actual length of the film remains unaltered.						

1	2	3	4	5	6	7
B/40306	"Ramat Ramade Ram" (Gujarati) (35 mm) (India).	3998·98(15)	Suhag Chitra, 3-B, Naaz Bldg., Laming- ton Rd., Bombay.	Suhag Chitra, 3-B, Naaz Bldg., Laming- ton Road, Bombay.	U 41538 18-5-64	This Cert. was en- dorsed on 13th Oct. 1964.
<p><i>Endorsement—</i> B/40306 <i>Film</i> :—"Ramat Ramade Ram" (Gujarati) U-Cert. No. 41538 dt. 18-5-1964.</p> <p><i>Alterations under Rule 34.</i> <i>Reel XV</i> :—Deleted various shots including the picturisation under the stanza "Suraye thami gayo gagan ma. —53·20 m. (Replaced picturisation of the stanza with approved shots.—33·69 m.) <i>Length of deletions</i>.—53·20 m. <i>Length of approved replacements</i>.—33·69 m. <i>Actual length of the film after the aforesaid alterations will be</i>.—3979·47 m.</p>						
B/40539	"Women of India" (English) (35 mm) (India).	477·00(2)	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 42149 24-7-64	This Cert. was en- dorsed on 17th Oct. 1964.
<p><i>Endorsement—</i> B/40539 <i>Film</i> : "Women of India" (English) U-Cert. No. 42149 dt. 24-7-1964.</p> <p><i>Alterations under Rule 34</i> <i>Deleted—</i> (a) Visuals and commentary pertaining to the former Deputy Finance Minister.—3·05 m. (Replaced with approved visuals and commentary pertaining to Smt. Indra Gandhi being sworn in as Minister of Information and Broadcasting.—3·05 m.) (b) Visuals of Rani Lakshmbai being stabbed.—2·74 m. (Replaced with approved visuals.—2·74 m.) <i>Length of deletions</i> :—5·79 m. Length of approved replacements :—5·79 m. <i>Actual length of the film after the aforesaid alterations will be</i> —477·00 m.</p>						
ENDORSEMENT						
<p><i>Endorsement—</i> B/41666 <i>Film</i>—"Rice That Nourishes". U-Cert. No. 32455 dt. 5-6-1961. This certificate is valid also for the Hindi version of the film under the Title "Paushtik Chaval". <i>Actual length of the film remains unaltered.</i> This certificate was endorsed on 13th October, 1964.</p>						
<p><i>Endorsement—</i> B/41785 <i>Film</i>—"Adhik Ujala". U-Cert. No. 42588 dt. 14-9-1964. This certificate is valid also for the Marathi, Gujarati, Bengali, Tamil, Telugu, Kannada and Malayalam versions of the film. <i>Actual length of the film remains unaltered.</i> This certificate was endorsed on 13th October, 1964.</p>						
<p><i>Endorsement—</i> B/41778 <i>Film</i>—"Adhik Roshani". U-Cert. No. 42589, dt. 14-9-1964. This certificate is valid also for the Marathi, Gujarati, Bengali, Tamil, Telugu, Kannada and Malayalam versions of the film. <i>Actual length of the film remains unaltered.</i> This certificate was endorsed on 13th October, 1964.</p>						
<p><i>Endorsement—</i> B/41665 <i>Film</i>—"Promise For Plenty" (Colour). U-Cert. No. 41570 dt. 21-5-1964. This certificate is valid also for the Hindi version of the film under the Title "Samruddhi Ka Sandesh" in colour. <i>Actual length of the film remains unaltered.</i> This certificate was endorsed on 13th October, 1964.</p>						
CALCUTTA						
C/4838	Stone Dust Barrier (Coloured) (English) (16 mm) (U.K.).	198(1)	The Director, Central Mining Research Station, Dhanbad.	Safety In Mines Re- search Establishment, U.K.	U 39594 17-10-64	—
C/4888	Trailer of Mahalagna (Bengali) (35 mm) (India).	106(1)	Dipti Films 13A, Beer Para Lane, Calcutta-30.	Dipti Films, 13A, Beer Para Lane, Calcutta-30.	U 39595 17-10-64	—
C/4864-66	Padmini (Coloured) (English, Bengali & Hindi) (35 mm) (India).	45·72(1)	Movie Advertising & Propaganda Ser- vice, 8/4, Ballygunge Station Road, Cal- cutta-19.	Movie Advertising & Propaganda Ser- vice, 8/4, Ballygunge Station Road, Cal- cutta-19.	U 39596 17-10-64	—
C/4867-70	Trojan (Coloured) (English, Bengali, Hindi & Assamese) (35 mm) (India).	54·86(1)	Do.	Do.	U 39597 17-10-64	—

1	2	3	4	5	6	7
C/4881	Anustup (Bengali) (India).	Chhanda (35 mm)	3481·11(14)	B. K. Productions, 1/A, Victoria Chambers, Calcutta-13.	B. K. Productions, 1/A, Victoria Chambers, Calcutta-13.	U 39598 17-10-64
MADRAS						
M/3571	Muradan (Tamil) (India).	Muthu (35 mm)	4798 78(18)	Padmini Pictures, 15, Balakrishna Road, Madras-4.	Padmini Pictures, 15, Balakrishna Road, Madras-4.	U 40189 13-10-64
M/3575	Adavipilla (35 mm) (India).	(Telugu)	3915·29(14)	Necila Productions P.B. No. 51, Trivan- drum.	Necila Productions, P.B. No. 51, Trivan- drum.	U 40190 13-10-1964
Particulars of Films granted or refused Certificates by the Central Board of Film Censors during the week ending 25th October, 1964						
BOMBAY						
B/41637	"Magic Ring alias Jadui - Angoothi" (Hindi) (35 mm) (India).		3842·61(14)	A. M. Khan, Jyoti Studios, Kennedy Bridge, Bombay-7.	A. M. Khan, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 42791 19-10-64 With triangle mark.
Endorsement—						
B/41637						
Film—"Magic Ring Alias Jadui-Angoothi" (Hindi).						
U-Cert. No. 42791, dt. 19-10-1964.						
Delete—						
Reel I—In the song-dance sequence—"O Sanam Nanan...Na-Na-Na-Hawa Laharave....." front view of indecorous movements of the dancer at the beginning and also shot of her bust-shaking—6·40 m. (Replaced with approved shots—6·40 m).						
Reel VIII—Close-ups of Jadugarni Rangadevi's family deity which resembles the image of Kalimata—3·96 m. (Replaced with approved shots—3·96 m.).						
From Rangadevi's dialogue, the underlined words "Main kumari kanya ko bhent charhakar uske khoon se nahaoon to main jawan ho sakati hoon"—6·10 m.						
Reel IX—Rangadevi's dialogue referring to sacrifice of Rajkumari to her deity—"Main aaj uske khun se Devi ke charnon ko dhoungi"—1·52 m.						
Reel XIV—Shot of Shersingh twisting Bahadursingh's arm and of his crushing his neck under foot while killing him—0·92 m.						
Length of Deletions—18·90 m.						
Length of approved replacements—10·36 m.						
Actual length of the film after the aforesaid deletions will be—3842·61 m.						
B/41773	Trailer of "The Cardinal" (Colour) (Panavision) (English) (35 mm) (U.S.A.).		154·54(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Otto Preminger.	U 42792 20-10-64 With triangle mark.
Endorsement—						
B/41773						
Trailer of "The Cardinal" (English) (Colour) (Panavision).						
Length of the trailer—159·72 m.						
U-Cert. No. 42792, dt. 20-10-1964.						
Delete—						
1. Dialogue of Mona addressed to Stephen—"I slept with a man"—0·91 m.						
2. Shot of Mona screaming with pregnancy pain while being lifted up by Stephens—1·83 m.						
3. Shot of painting of christ being torn down by Nazi Brownshirts—2·44 m.						
Length of deletions—5·18 m.						
Actual length of the trailer after the aforesaid deletions will be—154·54 m.						
B/41731	"English By Television Walter And The Parcel" (English) (16 mm) (U.K.).		152·4(2)	The British Council, B.B.C. NKM National House, 178 Backbay Recln., Bombay-1.		U 42793 20-10-64
B/41743	"English By Television Walter And Connie At The Races." (English) (16 mm) (U.K.).		152·4(2)	Do.	Do.	U 42794 20-10-64
B/41771	"Wings To The West Coast U.S.A." (Colour) (16 mm) (U.S.A.).		213·36(1)	Pan American, Taj Mahal, Bombay-1.	Panam	U 42795 20-10-64
B/41811	"Cruising Waters" (Colour) (English) (35 mm) (U.S.A.).		268·5(1)	Universal Pictures India Private Ltd., Metro House, M. G. Road, Bombay-1.	Universal International Films Inc.	U 42796 20-10-64
B/41596	Trailer of "633 Squa- dron" (Colour) (Panavision) (English) (35 mm) (U.S.A.).		87·17(1)	20th Century-Fox Corp. (I) Private Ltd., Metro House, M. G. Road, Bombay-1.	A Mirisch Corpora- tion Production.	U 42797 20-10-64
B/41812	"Lighthouse Keeping Blues" (Colour) (Cartoon) (English) (35 mm) (U.S.A.).		178·00(1)	Universal Pictures India Private Ltd., Metro House, M. G. Road, Bombay-1.	Universal International Films Inc.	U 42798 20-10-63

1	2	3	4	5	6	7
B/41813	"Film Journal 7" (English) (35 mm) (India).	425·81(2)	Ama Private Ltd., Canada Bldg., Hor- neby Road, Bombay-1.	Ama Production. Canada Bldg., Hor- neby Road, Bombay-1.	U 42799 20-10-64	—
B/41660	"Democracy's College" (Colour) (English) (16 mm) (U.S.A.).	266·40(1)	United States Infor- mation Service, 16-Queen's Road, Bombay-1.	Iowa States College Film Production Unit.	U 42800 20-10-64	—
B/41809	"Woody's Clip Joint" (Colour) (Cartoon) (English) (35 mm) (U.S.A.).	180·43(1)	Universal Pictures India Private Ltd., Metro House, M. G. Road, Bombay-1.	Universal International Films Inc.	U 42901 21-10-64	—
B/41810	"Skinfolks" (Colour) (Cartoon) (English) (35 mm) (U.S.A.).	180·43(1)	Do.	Do.	U 42902 21-10-64	—
B/41805	"Tools By The Mill- ion" (Colour) (Eng- lish) (16 mm) (Sweden).	192·00(1)	Suresh Cine Process, Mohmadally Mansion Dr. Cowasji Hor- musji Street, Princess Street, Dhobi Talab, Bombay-1.	The Sandrik Steel Works Co. Ltd.	U 42903 21-10-64	—
B/41804	"Through Rock And Ore" (Colour) (Eng- lish) (16 mm) (Sweden).	192·00(1)	Do.	Do.	U 42904 21-10-64	—
B/41808	"Surface Dressing" (Colour) (English) (16 mm) (U.K.).	164·59(2)	Burmah—Shell Oil Storage & Distribu- ting Co. of India Ltd.	Shell Film London.	U 42905 21-10-64	—
B/41740	"English By Televi- sion"—Walter In Hospital. (English) (16 mm) (U.K.).	152·4(2)	The British Council, NKM National House, 178, Backbay Recln, Bombay-1.	B.B.C.	U 42906 21-10-64	—
B/41741	"English By Televi- sion"—Walter and Connie As Detectives. (English) (16 mm) (U.K.).	152·4(2)	Do.	Do.	U 42907 21-10-64	—
B/41840	"India News Review No. 837" (35 mm) (India).	297·00(1)	Films Division Govt. of India, 24-Peddar Road, Bombay-26.	Films Division Govt. of India, 24-Peddar Road, Bombay-26.	U 42908 21-10-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malaya- lam, Punjabi, Oriya, Assamese & Urdu versions.
B/41846	"Metro News Vol. : 443" (35 mm) (U.S.A.).	292·6(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer	U 42909 21-10-64	Valid for English, Hindi & Bengali versions.
B/41787	"Dosti" (Colour) (Urdu) (35 mm) (India).	30·48(1)	Fact Films Private Ltd.	G. S. Chawla	U 42910 21-10-64	—
B/41552	"Baghi" (Colour) (Urdu) (35 mm) (India).	3992·62(15)	R. L. Suri, Mukul Movies, Ranjit Stu- dios, Dadar, Bombay- 14.	R. L. Suri, Mukul Movies, Ranjit Stu- dios, Dadar, Bombay- 14.	U 42911 21-10-64	With triangle mark.

Endorsement—

B/41552

Film—Baghi (Urdu) (Colour).

Original length—3998·41 m.

U-Cert. No. 42911, dated 21-10-1964.

Delete—

Reel III—From the song-dance sequence : "Tujhe iski Khabar kya, tere diwane pe kya guzari. . . ." back view of Shabnam shaking her hips in the beginning and shots of her arching backward and lying on the floor in which her bust is seen to be emphasised.—3·35 m. (Replaced with approved shot.—3·35 m.).

Reel VIII—All direct thrusts of swords and daggers in the fighting scenes—5·79 m.

Reel IX—All references to Yemen in the dialogues so as to remove the impression that the story relates to the country (Sound) (Replaced with approved word—Sound only).

Reduce—

Reel XV—The scene of fighting between Habib and Akram when they are almost covered by flames. (Completely deleted —52·73 m.) (Replaced with approved shots—52·73 m.)

Length of Deletions—61·87 m.

Length of approved replacements—56·08 m.

Actual length of the film after the aforesaid deletions will be—3992·62 m.

1	2	3	4	5	6	7
B/41807	"Gardens of Japan" (Colour) (English) (16 mm) (Japan).	198·00(1)	The Consulate General of Japan, Kashmir House, 19-Nepan Road, Bombay-6.	Koga Production, (The Ministry of Foreign Affairs of Japan).	U 42912 21-10-64	—
B/41756	The B.B.C. "English By Television"— Walter Plays Football (English) (16 mm) (U.K.).	152·4(2)	The British Council, NKM International House, 178, Backbay Recln., Bombay-1.	B.B.C. TV (Clandia Productions Ltd.)	U 42913 21-10-64	—
B/41746	The B.B.C. "English By Television"— Walter And Connie As Guides To London (English) (16 mm) (U.K.).	152·4(2)	Do.	Do.	U 42914 21-10-64	—
B/41747	The B.B.C. "English By Television"— Connies Sewing Party (English) (16 mm) (U.K.).	152·4(2)	Do.	Do.	U 42915 21-10-64	—
B/41750	The B.B.C. "English By Television"— Walter and Connie In The Library (English) (16 mm) (U.K.).	152·4(2)	Do.	Do.	U 42916 21-10-64	—
B/41751	The B.B.C. "English By Television"— Walter As A Photo- grapher. (English) (16 mm) (U.K.).	152·4(2)	Do.	Do.	U 42917 21-10-64	—
B/41752	The B.B.C. "English By Television"— Walter As A Newspa- per Reporter (English) (16 mm) (U.K.).	152·4(2)	Do.	Do.	U 42918 21-10-64	—
B/41753	The B.B.C. "English By Television"— Walter And Connie Find A Master- piece (English) (16 mm) (U.K.).	152·4(2)	Do.	Do.	U 42919 21-10-64	—
B/41754	The B.B.C. "English By Television"— Walter And Connie At the Museum (English) (16 mm) (U.K.).	152·4(2)	Do.	Do.	U 42920 21-10-64	—
B/41755	The B.B.C. "English By Television"— Walter and Connie On the Stage. (Eng- lish) (16 mm) (U.K.).	152·4(2)	Do.	Do.	U 42921 21-10-64	—
B/41757	The B.B.C. "English By Television"— Walter Writes A Story. (English) (16 mm) (U.K.).	152·4(2)	Do.	Do.	U 42922 21-10-64	—
B/41814	"French Economy & Techniques (Aero- dynamic And The Natural Gas of Lacq)" (English) (16 mm) (France).	198·00(1)	The Cultural Coun- sellor, French Emb- assy, Vulcan Insce. Bldg., Veer Nari- man Rd., Bombay-1.	C.N.C.E.	U 42923 21-10-64	—
B/41834	"The Cover Story" (Colour) (English) (35 mm) (India).	30·48(1)	S. H. Benson (India) Ltd., Steelcrete House, Dinsha Wa- cha Road, Bombay-1.	Durga Khote Produc- tions, India House, 1st Floor, Fort Street, Bombay-1.	U 42924 21-10-64	—

1	2	3	4	5	6	7
B/41744	The B.B.C. "English By Television"— Connie In The Air. (English) (16 mm) (U.K.).	152·4(2)	The British Council, NKM International House, 178, Backbay Recln., Bombay-1.	B.B.C. TV (Clandia Productions Ltd.)	U 42925 21-10-64	—
B/41745	The B.B.C. "English By Television"— Walter In Court. (English) (16 mm) (U.K.).	152·4(2)	Do.	Do.	U 42926 21-10-64	—
B/41748	The B.B.C. "English By Television"— Walter As A Music Teacher. (English) (16 mm) (U.K.).	152·4(2)	Do.	Do.	U 42927 21-10-64	—
B/41852	Trailer of "Insan Jaag Utha" (Hindi) (35 mm) (India).	88·00(1)	Shakti Films, 204- Famous Cine Bldg., Mahalaxmi, Bombay-11.	Shakti Films, 204- Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 42928 22-10-64	—
B/41626	Special Trailer of "Cleopatra" (Cinemascope) (English) (35 mm) (USA).	102:34(1)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	20th Century-Fox Film Corp.	U 42929 22-10-64	With triangle mark.
<i>Endorsement—</i>						
B/41626						
Film—Special Trailer of "Cleopatra" (English) (Colour) (Cinemascope)						
Original Length—120·00 m.						
U-Cert. No. 42929 dated 22-10-1964.						
<i>Delete—</i>						
1. Shot of Cleopatra standing and sitting in which the parting of her bust is prominently visible }						
2. Shot of Cleopatra lying on her stomach in the nude while being massaged. }						
3. From the commentary the words : "Sexual talents" referring to Cleopatra—0·43 m.						
4. The passionate embrace between Cleopatra and Ceasar in the bed along with her dialogue: "My breasts are full of love and life. My hips are rounded and well-apart. Such women they say bear sons—8·34 m.						
5. Near-views of scantily-clad female dancers, white and negro, in front of Cleopatra's procession—3·16 m.						
6. Near-views of scantily-clad female dancer in the 'Festival of Bacchas—1·78 m.						
<i>Reduce—</i>						
Shot of Ceasar being stabbed by Senators—0·72 m. (Length retained—0·72 m.)						
Length of deletions—17·66 m.						
Actual length of the Trailer after the aforesaid deletions will be—102·34 m.						
B/41733	The B.B.C. "English By Television"— Walter And Connie In A Garage. (English) (16 mm) (U.K.).	152·4(2)	The British Co NKM Internat House, 178, Backbay Recln., Bombay-1.	I.C. TV (Clandia roductions Ltd.)	U 42930 22-10-64	—
B/41762	The B.B.C. "English By Television"— Walter And Connie Moving Furniture (English) (16 mm) (U.K.).	152·4(2)	Do.	Do.	U 42931 22-10-64	—
B/41760	The B.B.C. "English By Television"— Walter And Connie In The Country (English) (16 mm) (U.K.).	152·4(2)	Do.	Do.	U 42932 22-10-64	—
B/41759	The B.B.C. "English By Television"— Walter And Connie Selling Books (English) (16 mm) (U.K.).	152·40(2)	Do.	Do.	U 42933 22-10-64	—
B/41758	The B.B.C. "English By Television"— Walter And Connie The Old Lady (English) (16 mm) (U.K.).	152·40(2)	Do.	Do.	U 42934 22-10-64	—

1	2	3	4	5	6	7
B/41857	"Lahaul And Spiti" (Colour) (35 mm) (India).	541·00(2)	Films Division, Govt. of India 24-Peddar Road, Bombay-26.	Films Division, Govt. of India 24-Peddar Road, Bombay-26.	U 42935 22-10-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Pun- jabi, Oriya, Assamese & Urdu versions.
B/41853	Trailer of "Awara Badal" (Hindi) (35 mm) (India).	78·00(1)	Amarjyot Films, 143- Famous Cine Bldg., Mahalaxmi, Bombay- 11.	Amarjyot Films, 143- Famous Cine Bldg., Mahalaxmi, Bombay- 11.	U 42936 23-10-64	With triangle mark.
Endorsement—						
B/41853						
Trailer of "Awara Badal" (Hindi)						
<i>Original length—80·00 m.</i>						
U.Cert. No. 42936, dated 23-10-1964.						
Delete—						
Shot of the female dancer waving her hips—2·00 m.						
<i>Actual length of the Trailor after the aforesaid deletion will be—78·00 m.</i>						
B/41829	Children's Newsreel No. 1. (Hindi) (35 mm) (India).	288·00(1)	Children's Film Society, Hingorani House, Worli, Bombay-18.	Children's Film So- ciety, Hingorani House, Worli, Bombay-18.	U 42937 23-10-64	—
B/41792	"Modern Mosquito Control" (Colour) (English) (16 mm) (USA).	341·38(1)	Cyanamid India Ltd., The International, 16-Queen's Road, Bombay-1.	American Cyanamid Company.	U 42938 23-10-64	---
B/41848	"The Mystery of 3 Clocks" (Colour) (English) (16 mm) (USA).	313·94(1)	Asian Screen, Inc., Iswar Bhuvan, Apt. 22 "A" Road, Churchgate, Bombay.	Moody Institute of Science (Moody Bible Institute).	U 42939 23-10-64	—
ALTERATIONS U/R 34.						
B/27714	"Family Planning" (English) (16 mm) (India).	370·00(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	U 29703 18-4-60	This Cert. was endorsed on 21-10-64.
Endorsement—						
B/27714						
Film—"Family Planning"						
U. Cert. No. 29703 dated 18-4-1960.						
<i>Alterations under Rule 34 in 35 mm. version of the film (Original length 925 ft. i.e., 281·94 m.)</i>						
Added—						
Monogram of the Films Division with superimposition of the words "Released through the Films Division."—1·83 m.						
Actual length of the 35 mm. version of the film after the aforesaid alteration will be—283·77 m.						
This certificate is valid for all language versions of the film in all gauges, with or without the aforesaid alteration.						
B/41680	"Dosti" (Hindi) (35 mm) (India).	4491·25(16)	Rajshri Productions Pvt. Ltd., Tardeo Bldg., Tardeo, Bom- bay-34.	Tarachand Barjatya, C/o, Rajshri Produc- tions (P) Ltd., Tardeo, Bombay-34.	U 42699 1-10-64	This Cert. was endorsed on 24-10-64.
Endorsement—						
B/41680						
Film—"Dosti" (Hindi)						
U-Cert. No. 42699 dt. 1-10-1964.						
<i>Alterations under Rule 34</i>						
Added—						
Reel I—Shot of portrait of Mother of Sri Aurobindo Ashram—6·10 m.						
<i>Actual length of the film after the aforesaid alteration will be—4496·54 m.</i>						

CALCUTTA

NIL

1	2	3	4	5	6	7
<i>MADRAS</i>						
M/3580	The Matchless Creation (Tamil)—(Eastman-colour) (35 mm) (India).	47·24(1)	Shri T. Mukherjee, No. 88, Lloyds Road, Madras.	Shri T. Mukherjee, No. 88, Lloyds Road, Madras.	U 40191 19-10-64	—
M/3566	Rajkumar (Eastman-colour) (Hindi) (35 mm) (India).	4907·28(19)	Saravana Films, No. 3, Murrays Gate Road, Madras-18.	Saravana Films, No. 3, Murrays Gate Road, Madras-18.	U 40192 20-10-64	—
M/3572	Navarathri (Tamil) (35 mm) (India).	4622·29(18)	Sri Vijayalakshmi Pictures, 62/2, Mowbrays Road, Madras-18.	Shri A. P. Nagarajan, Sri Vijayalakshmi Pictures, 62/2, Mowbrays Rd., Madras-18.	U 40193 21-10-64	—
M/3577	Aayiram Roopai (Tamil) (35 mm) (India).	4483·50(17)	Kala Chithra, No. 2, II St., Balajinagar, Madras-14.	Kala Chithra, No. 2, II St., Balajinagar, Madras-14.	U 40194 21-10-64	—
M/3576	Padahotti (Eastman-colour) (Tamil) (35 mm) (India).	4549·76(18)	Saravana Films, No. 3, Murrays Gate Road, Madras-18.	Saravana Films, No. 3, Murrays Gate Road, Madras-18.	U 40195 24-10-64	—

D. L. KOTHARI,
Chairman,
Central Board of Film Censors.

